

Dream Kitchens & Baths



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Turn Heads

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Dream Kitchens & Baths™

FALL/WINTER 2015



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KITCHENS AND BATHROOMS ARE TWO OF THE MOST HARDWORKING AREAS OF ANY HOME, so smart floor plans and convenient features are essential. But the feeling you get when you walk into the room is just as important. Whether it's a colorful and quirky kitchen that makes you smile (even on those extra-busy mornings) or a sophisticated bath that envelops you with comfort and warmth at the end of a long day, well-designed spaces have the power to make your days more enjoyable—and a little bit easier, too.

To help you design a cooking space or bathing zone that fits your family's unique needs, we've filled this issue with our favorite kitchens and baths, all of which blend smart style and function. If you're dreaming of a contemporary kitchen, turn to "Smooth Reflections" on *page 44* to see how high-gloss surfaces create a light and airy work space that dazzles family and guests alike. If you feel more comfortable in a traditional space, take a look at "Welcome Home" on *page 60* to see how vintage-inspired details, warm wood surfaces, and soothing colors celebrate the timeless beauty of country French style. For ideas on how to incorporate marble into an elegant bath, turn to "Luminous Views" on *page 102*, or see how to mix wood and metal to create a sleek and inviting contemporary bath in "Touch of Zen" on *page 110*.

Whatever your favorite decorating style, up-to-date amenities and new technology increase convenience and comfort—ensuring that your kitchen or bath is as functional as it is stylish. That's why we've included a special section in this issue about the *Better Homes and Gardens*® 2015 Innovation Home (see *page 12*). Filled with lots of smart features, such as hands-free faucets and interior cabinet lighting, the kitchen and bath in this custom-built house will show you how to incorporate the latest technology while still enjoying traditional warmth and comfort.

Whether you're designing a new kitchen or bath or updating an existing home, you have a great opportunity to truly make the space your own. Celebrate the possibilities and enjoy the journey!

The Editors,
Dream Kitchens & Baths™

Find great ideas

Whether your style is contemporary or traditional, you'll discover lots of inspiration for your kitchen and bath from Better Homes and Gardens® at *BHG.com*. These fabulous ideas are just a click away.



Lighting Secrets

BHG.com/BathLights

Don't be left in the dark—take time to consider your bathroom lighting plan before you've finalized your room's design. Take a look at ideas for adding ceiling fixtures, sconces, and chandeliers that not only illuminate the grooming area but also add drama and glittering style.

All in the Details

BHG.com/CabinetIdeas

Multilayered finishes, eye-catching decorative hardware, or elegant molding can upgrade the look of your new—or existing—cabinets. Look at some of our favorite kitchens to see how distinctive cabinet details can enhance your kitchen's decorative style—whether you love vintage charm or sleek modern motifs.



Dramatic Architecture

BHG.com/KitchenDetails

Stunning architectural details, such as vaulted ceilings or sophisticated millwork, boost your kitchen's style and help you emphasize specific areas of the room. Adding architectural presence to a hardworking cooking zone can transform an ordinary space into the focal point of your home.

Stylish Paint Colors

BHG.com/KitchenPaint

There's no doubt that paint can be an easy way to get a new look, but deciding on a paint color can sometimes feel overwhelming. Watch our video to see some of our favorite paint colors for kitchens—and learn how they can add a pop of bright color or celebrate the power of neutrals.



Backsplash Ideas

BHG.com/BacksplashGuide

A new backsplash can instantly transform the look of your kitchen. Try our Easy Guide to Backsplash Ideas app to find color inspiration, tile tips, and ideas about materials that can help you create a custom look.

Blue Notes

Whether you want to create a soothing mood or add a pop of drama, blue can instantly update your kitchen or bath.

SERENE STATEMENT Blue backsplash tiles contrast with white cabinets—adding soothing color that blends with blue granite countertops and slate gray metal on the range hood.



STUNNING SURFACES Add a dramatic blue accent with the Tilt Collection Ottoman Tiles in the Jasmine Blend colorway (\$56 per square foot), *above left*. Walker Zanger; walkerzanger.com. For just a hint of blue, consider the Reve Bleu Marble (\$29.95 per square foot), *above right*, a Calacatta marble with blue and gray veining. Ann Sacks; annsacks.com.

“BLUE OFTEN TAKES A LIGHTER TURN IN THE BATH. LOOK TO COLORS THAT REFLECT BLUE SKIES AND COOLING WATERS.”

Mark Woodman, Color Marketing Group

Soothing Sanctuary

Small subway tiles in pale blue hues reminiscent of the sea and sky give the bathtub, *left*, architectural presence and transform this bathing area into a spa-like oasis. Painting the ceiling a soft blue continues the relaxing color scheme and adds coziness to the 12-foot ceiling. The neutral hues sparkle and shift in natural light streaming in from the large windows.

Light and Airy

Robin's-egg-blue paint on recessed panel doors with classic molding, *opposite left*, brings a colorful twist to traditional style. The soft blue hue is dark enough to read as blue but light enough to keep the kitchen looking open and airy. Blue pearl-granite countertops unite the cabinets' hue with glass tile on the backsplash.

Elegant Dining

Wedgwood blue adds quiet sophistication to a built-in dining nook, *opposite right*, that encourages homeowners and guests to linger over a cup of coffee or a welcome chat with friends. The classic blue hue adds visual depth to built-in shelves and calls attention to the cushy upholstered seats. Both accents can be easily changed later if the homeowners want to try out a different color.



CUSTOM COLORS Give your kitchen a unique look with a custom cabinet color, *left*, matched to your chosen hue, whether it's a blue that reflects the color of the sky or your favorite pair of jeans. Plain & Fancy; plainfancycabinetry.com.

MODERN SHEEN A sculptural range hood with the new Electric Blue in Mirror Finish, *right*, promises to be a stunning focal point for your cooking zone. Rather than being powder-coated, the blue hue reflects the actual color of the stainless steel (approximately \$7,500 as shown). RangeCraft; rangecraft.com.



COLOR TRENDS

“TRY BLUES WITH CORAL PINK, ACID YELLOW, MINT GREEN, OR CARAMEL BROWN. THESE COLORS TAKE ON NEW LIFE WHEN ACCENTED WITH BLUE.”

Mark Woodman, Color Marketing Group



SIGNATURE CURVES Bring a bit of nostalgic charm to your kitchen (or outdoor kitchen) with this Shallow Heavy Duty Pendant Light (\$194-\$234) in Aegean Blue, left. Troy RLM; troyrlm.com.



Bright and Casual

A room filled with natural light allows you to add bold color without fear that it will overpower the room. These bright blue cabinets, *left*, set a fun, casual mood in this practical cooking area. Soft white walls and trim, rustic wood flooring and ceiling beams, and dark bronze cabinet hardware introduce warm tones that balance the cool blue hue on the cabinets.

Nautical Navy

Carefully placed accents of navy blue bring a crisp, classic look to a white bathroom with elegant fixtures and an eye-catching marble floor, *opposite top*. The bold color and distinctive pattern on the window treatment introduces a welcome splash of color amid a sea of white. Stacks of navy and white towels offer a simple and inexpensive way to continue the room's color scheme.

Lakeside Luxury

Watery hues reflect this bathroom's lakeside location, *opposite bottom*. A soft blue highlights the room's tongue-and-groove paneling, while a gray-blue shows up on the limestone countertops. Limestone flooring with shades of taupe, blue, and gray grounds the space and unifies the room's muted hues. White cabinets and trim offer a crisp, clean accent and emphasize the blue walls.



FAUCET ARTISTRY Metallic finishes are a natural partner for cool blue hues, as this elegant faucet proves, above. The Per Se Basin Faucet Set with Lapis Lazuli Lever Handles (\$3,625) blends a Nickel Silver finish with a deep blue accent strip and offers a classy way to update your bathroom vanity. Kallista; kallista.com.



2015 INNOVATION HOME smart and serene

Better Homes and Gardens® designed a house that pairs real-life technology with fresh takes on traditional comforts. Take a peek and see how the kitchen and master bath gracefully blend convenience and style.

Producers Jill Waage and Kit Selzer Photographer Greg Scheidemann Stylist Michael Walters



A mix of cabinetry finishes helps define work and storage zones in this open-plan kitchen. A walnut hutch near the pantry door was created from standard cabinets, then finished to look like a piece of furniture. It adds convenient storage to a kitchen with limited upper cabinet space.



TECHNOLOGY IS TRANSFORMING THE WAY WE LIVE IN OUR HOMES. SMART FEATURES CAN MAKE EVERYDAY LIFE EASIER—or just

make us more comfortable. Working with Lakeside Development Co. of Mequon, Wisconsin, the *Better Homes and Gardens*® team created a house that shows off a wealth of new technologies that can be added to any home. Certified kitchen designer Janice Pattee and interior decorator Lauren Liess crafted rooms that smoothly blend cutting-edge design with pampering amenities. We chatted with Pattee about the inspiration behind the design for the home's multiple-cook kitchen and the serene master bathroom.

Q: The kitchen is open to surrounding rooms. How did this affect its design?

A: It's really all about functionality, how you move through the space, and how the kitchen interacts with the dining area and great-room. In this case, a furniture-style piece at the end of the island became a division space between the dining room and kitchen. In an open-concept floor plan, we really have to pay attention to creating a beautiful focal point that you can see when you walk through the front door [here, the range hood wall]. We are also conscious of appliances and how they are integrated into the space.



OPPOSITE TOP A walnut cabinet attached to the end of the island holds entertaining essentials; its taller height offers a convenient spot for setting out buffet-style meals. On the back wall, a coffee station tucks between the double wall oven and stainless-steel refrigerator.

OPPOSITE BOTTOM LED lighting within cabinets makes it easier to find cookware and utensils. **FAR LEFT** Simple pendant lights nudge the kitchen design toward a contemporary look and illuminate the island's work zone, serving area, and breakfast bar. **LEFT** Blue slab-front cabinets distinguish the island. Cambria's quartz-surfacing countertops feature a stone look but are easier to maintain.

BELOW A lift door in the coffee center provides easy access to frequently used coffee cups. "If you're serving coffee, you can keep the door out of the way and have full access to that cabinet," says kitchen designer Janice Pattee.

KITCHEN INNOVATIONS

Smart new products integrate into the kitchen's design, so cooks can fix family dinners or entertain guests with ease.

TOUCHLESS CONVENIENCE Kohler's Sensate Faucet features a sensor that turns the faucet on when you place your hands under the spout's arc—so there's no need to touch the handle when your hands are dirty. Similarly, one of the Plain & Fancy cabinets in the island features wastebaskets that slide out with a touch of your knee.

FAMILY-FRIENDLY APPLIANCES LG's Door-in-Door Refrigerator includes a magnetically sealed storage compartment in the door that opens with a button on the door handle. This design makes it easy to grab a cold drink or snack without opening the whole refrigerator—which translates into greater convenience and energy savings, too. The LG dishwasher offers flexible features, such as an adjustable third rack for long flatware, and allows you to vary the spray intensity in the upper and lower racks so you can wash delicate china and dirty pots and pans in the same load.

SMART LIGHTING LED lighting strips added inside cabinet drawers make it easier to find items at the back of the cabinet. Pendant lights over the island feature Philips HUE Bulbs—color-changing LED bulbs that you can control with your smartphone or tablet. Use them to set the right mood: a warm glow for dinner parties or clear and bright to help you wake up on busy workday mornings.





Q: Why did you decide to use a mixture of cabinetry colors in the kitchen?

A: Sometimes all white can be very stark, but once you add the warmth of wood and a calming color like blue, it just feels good. Blue is a timeless color that can almost become a neutral. The walnut has some beautiful grain and pattern to it, so it was a way to introduce pattern and visual texture into the kitchen. I used it to define the furniture-look pieces. The mix of finishes defines activity zones (walnut for storage and blue for cleanup, serving, and dining) and breaks up the space visually.

Q: Since you used several different cabinet colors and door styles, how did you make the kitchen still feel like one unified space?

A: We repeated the countertops and the backsplash tile. The same quartz countertop is used throughout the space; the pattern that I chose has a beautiful movement to it. The tile above the cooktop is a very simple white ceramic tile in a subway shape. To add interest, I installed it in a herringbone pattern and repeated that by the refrigerator in the coffee area and in the butler's pantry.

Q: How does the walk-in pantry supplement the main cooking space?

A: A lot of times with these open floor plans we find that we're a little limited on cabinet storage, so the butler's pantry can act as that needed storage space, and it serves as an auxiliary kitchen because it has a sink. The walnut wall cabinets provide dish storage and add warmth and interest to the pantry wall.



ABOVE LEFT Thin, rectangular tiles installed in a herringbone pattern add interest to the kitchen's focal-point wall. A pantry (glimpsed through the open doorway) offers auxiliary work space and storage. **LEFT** The butler's pantry, which features the same walnut and white cabinetry used in the main kitchen, includes an apron-front sink and a beverage station so guests can help themselves to drinks. **OPPOSITE** Blue accents unify the dining area and the kitchen. Transom windows amplify natural light for both the dining area and the windowless kitchen.



» SMART HOME TOUR See
the rest of the Innovation
house: [BHG.com/DKBInno](https://www.bhg.com/DKBInno)



BATHROOM INNOVATIONS

Convenient features in the master bath bring spa-style pampering to everyday life.

CUSTOMIZED SHOWERING SYSTEM The Kohler DTV+ features a control panel that lets you customize water temperature, sound, and lighting. (Steam is also an option.) It comes with three showering “experiences” that can provide two different water temperatures at the same time to target sore muscles, help you unwind and de-stress, or invigorate you at the start of the day.

SPA-WORTHY TUB The tub features Kohler’s VibrAcoustic technology, which uses hidden speakers to emit sound waves that help you relax and unwind. You can choose from preset spa sessions or plug in your smartphone or tablet to listen to your own music.

HIDDEN TELEVISION Robern’s M-Series Mirrored Medicine Cabinets include an LCD television screen so you can catch up on the news or weather while you’re getting ready in the morning. When the TV is turned off, it looks like a regular mirror.

WIRELESS WINDOW SHADES Pella’s Insynctive technology allows you to raise and lower your blinds with a remote control or through an app or compatible home automation system.

HANDS-FREE CONVENIENCE Thanks to a sensor on the tank, Kohler’s San Souci Toilet (not shown) flushes when you wave your hand above the tank. No need to touch a handle.

Q: You also used walnut in the master bathroom. What inspired your material choices in that room?

A: I wanted to bring the color palette that was in the kitchen (white and walnut) into the master bath. The space had a very open and airy feel, and one way to bring warmth was to add the walnut vanity. The vanities have an open toe-kick space, which gives the illusion of them floating off the floor. My design has a countertop that waterfalls to the floor and surrounds the walnut vanity with white. I felt there was an opportunity to add some sort of pattern and movement to the floor because it’s an open space that can allow a big pattern to flow throughout. The porcelain tile mimics marble and creates a beautiful backdrop for the walnut vanities.

Q: Tell us about the design of the shower. How does it complement the style and mood of the bathroom?

A: I wanted to keep some continuity between the tile on the bathroom floor and the wall tile in the shower, but change it up a little. So I changed the size. The shower has a 12×24-inch tile (rather than 24×24-inch) laid in a brick-style pattern. To bring the warmth and color tone of the wood in there, I added an accent band of crackle glass and stone tile. On the floor, I used a smaller tile from the same collection for a safe, non-slip surface. It’s all about mixing materials to create interest.

RESOURCES BEGIN ON PAGE 140.

OPPOSITE LEFT With its simple color palette and sleek fixtures, the master bath feels bright and spacious. Walnut vanities (one on each side of the room) add welcome warmth to the surrounding white surfaces.

OPPOSITE RIGHT The medicine cabinet's in-the-door LCD television screen adds convenience without sacrificing storage space. **THIS PHOTO** Glass doors show off the shower's mix of tiles. A touch-screen panel on the shower wall controls the showerheads, side sprays, and overhead sprays.

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TRADITIONAL CHARM



SOPHISTICATED COLOR
PALETTES, CLASSIC
ARCHITECTURAL ELEMENTS,
AND FURNITURE-STYLE
CABINETS BRING A QUIET
ELEGANCE TO HARDWORKING
COOKING SPACES UPDATED
WITH MODERN AMENITIES.



THIS PHOTO A grand window cornice above the perimeter sink complements the mantel-style range hood on the adjacent wall. Furniture-style legs and a warm gray hue distinguish the island, and a chef's office (seen through the doorway) serves as a family command center. **OPPOSITE** The island's Calacatta Gold marble top features gray veining that matches the base's paint color and the subway tiles along the room's perimeter. A prep sink adds function.



updated. Classic

Furniture-style details and elegant millwork bring welcome age and character to a new kitchen with family-friendly features.

Field editor Megan Chaffin Photographer Werner Straube

IT ALL STARTED WITH A COLOR CALLED SQUIRREL TAIL. IT DOESN'T SOUND VERY ELEGANT, but this warm gray tone inspired a kitchen that exudes classic sophistication—with just a touch of modern attitude thrown in for good measure. The versatile paint color, selected to match trim work in the adjoining family room, accents the kitchen's prep and dining island and freshens up the charming vintage style.

Designed for a young family, the kitchen—and the new house in which it resides—needed all the modern conveniences that help streamline a busy schedule. But these Chicago-area homeowners wanted to create a space that also welcomed guests with its warm and inviting character. So architect Brad Lewis, builder Jay Riordan, and interior designer Jeff Jones looked to classic forms and materials, then cleverly hid modern features behind traditional cabinet fronts.

“The most important thing a designer can do for his clients is go help give their new home an old soul,” Jones says. “We turned to history for inspiration in the kitchen.”

Furniture-style cabinetry helps set the room's vintage look. Base cabinets feature raised panels and baluster-style columns; upper cabinets are topped with impressive crown molding, and some feature glass-front doors with curved muntins. Above the range, a mantel-style hood anchors the cooking zone; an eye-catching window cornice adds grandeur to the sink wall.

Gray subway tile on the backsplash offers a pleasant contrast to the kitchen's white cabinetry and complements the island. Wood flooring lends old-fashioned charm underfoot, and a gray-green hue on the walls speaks of both past and present. “The color we chose for the walls is similar to one that was popular in Colonial times but has since been tweaked to become more compatible with today's decor,” Jones says.

Similarly, professional-style appliances ensure modern function, yet they're concealed to maintain the room's classic look. Side-by-side refrigerator and freezer units are disguised by cabinet panels, for example, and a beverage center above the wine cooler—with a built-in



coffeemaker and microwave—can be hidden away behind cabinet doors when not in use.

With a marble-topped island for casual meals and a handy chef's office for the home's busy mom tucked just off the main work zone, the kitchen's layout is perfectly suited for the needs of today. The room's cabinetry and handcrafted details evoke the past but promise to remain in style for years to come. The kitchen “truly defines what it means to be classic,” Jones says.

RESOURCES BEGIN ON PAGE 140.

ABOVE The farmhouse-style sink features a shorter apron so it works with standard base cabinets while still offering a vintage look. A polished-nickel bridge faucet merges sleek sophistication with a classic form; the high-arc spout makes it easier to fill or clean tall pots. **OPPOSITE** Porcelain subway tiles with a crackled finish are installed in a herringbone pattern above the range to add visual interest to the cooking zone. A mantel-style vent hood lends classic appeal, and a pot filler faucet lets the cook fill large pots with water right at the cooktop.



DESIGN STRATEGY >> Install subway-style backsplash tiles in a contrasting pattern above the range to create a simple and sophisticated tile mural. Frame your focal-point artwork with liner tiles to give it a finished look.



ABOVE LEFT Glass-front cabinets with decorative mullions flank the perimeter sink as well as the range hood and the refrigerator and freezer. **ABOVE RIGHT** The soapstone countertop extends in front of the microwave and built-in coffeemaker, creating a handy landing space. Cabinet doors can be pulled out to conceal the appliances when they're not in use. **LEFT** Custom panels and deep crown molding give the refrigerator and freezer the look of a built-in cabinet. They're placed near the adjoining family and dining area, making it easy for kids and guests to help themselves to a drink.

OPPOSITE Tall windows in the octagonal breakfast room reveal natural light and woodland views. Stained V-groove paneling accents the coffered ceiling.



Pale walls and limestone floors contrast with dark alder cabinets in this open kitchen. An arched window above the sink balances the breakfast room's arched French doors (not shown), on the opposite wall.

relaxed formality

Streamlined details and an airy layout give this old-world-style kitchen a casual attitude.

Field Editor Megan Chaffin Photographer Werner Straube



EARTHY AND ELEGANT, THIS HOUSTON-AREA KITCHEN STRIKES A PERFECT

BALANCE between a casual attitude and traditional style. “After years of living in a very formal and traditional house, my clients were looking for a more relaxed atmosphere,” says interior designer Sheila Lyon, who teamed with associate Meredith Sanders and residential designer Robert Dame on the project.

The kitchen’s architectural backdrop is an airy home blending transitional and Mediterranean style through limestone floors, lofty beamed ceilings, and arched French doors. A free-flowing floor plan that connects the kitchen and surrounding rooms enhances entertaining. One side of the kitchen opens into a breakfast room, borrowing views from its expansive French doors, which lead to a patio and a loggia. Opposite the range, twin archways flank a fireside sitting area, allowing guests to circulate into the adjacent family room.

Echoing the main living areas, the kitchen’s warm, neutral palette creates a sense of stability and calm. Pale stone floors and creamy-beige walls and ceilings play up the natural light, contrasting with walnut-hued beams and cabinetry. While the kitchen takes its cues from traditional European style, it steers clear of pretentious frills. The floor’s herringbone pattern harks back to the rustic stone of Italian country houses, for example, but forms a neutral backdrop for surrounding design elements. The granite countertops feature a simple squared-off edge for a clean look, and the prevailing cabinet style is straightforward as well, with classic beaded frames surrounding recessed flat panels.

The streamlined approach complements the transitional decor of surrounding rooms, but sophisticated details set the kitchen apart. The refrigerator, for example, mimics a freestanding, curved-top armoire and features pillowed panels with an X pattern on the doors. Intersecting curves accent the freezer drawers below, adding another clever twist on traditional design. Directly across the room, glass-front hutches near the sink repeat the X pattern in the upper cabinets. Even the island gets an unusual twist, with four handsome turned legs.

Of course, the room’s primary focal point is the range area, where a curved limestone hood balances the scale of



the oversize window above the sink. Lyon kept the hood’s corbels and mantel simple and clean to ensure it doesn’t overpower the room and adhered to the room’s strict walnut-and-latte palette for the tile mural below.

Warm and textural, open and spacious, this kitchen balances comfort and style. It’s an ideal spot for entertaining, with cozy areas for guests to gather and traditional materials that bring a touch of formality to casual family meals.

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ABOVE The refrigerator armoire features pillowed panels with an X pattern. An extra-broad archway (left) joins the kitchen to the breakfast room. **OPPOSITE, TOP LEFT** A herringbone pattern differentiates the kitchen’s limestone floor from the stone floor in the breakfast room. **OPPOSITE, TOP RIGHT** Handmade relief tiles above the range recreate the look of carved and chiseled stone for a sophisticated look that complements the classic lines of the stone range hood. **OPPOSITE, BOTTOM LEFT** Granite countertops pull the kitchen’s palette together, repeating tones from modern brushed-chrome faucets, walnut-stained woodwork, and oiled-bronze hardware. **OPPOSITE, BOTTOM RIGHT** Beveled-edge limestone tile creates a brick-style backsplash that complements the limestone hood.



serene. spirit

Soothing shades
of gray and natural
wood accents
bring understated
elegance to a busy
family kitchen in
New Jersey.

Producer Amy Elbert
Photographer Steven Randazzo





A walnut island warms this kitchen's neutral palette, while a herringbone backsplash and a travertine tile floor with radiant heating add intriguing texture.

WITH TWIN 12-YEAR-OLD DAUGHTERS, THERE'S NO QUESTION THAT designer Deirdre Duggan's family life is a vortex of activity. But she wanted her new kitchen to be exactly the opposite—a tranquil and soothing space that would help recharge and refresh her spirit after a long day.

Teaming with kitchen designer Mel Elion, Deirdre chose a soothing gray-and-cream color palette to create her kitchen's serene look. Perimeter cabinets are painted the soft color of evening shadows, while painted walls look as misty as morning fog. Statuary-marble countertops boast gray veining that sometimes tapers all the way from bold 4-inch-wide streaks down to delicate wisps of smoke. Diminutive gray-and-white marble backsplash tiles laid in a herringbone pattern add intricate texture above the countertops. And a travertine-tile floor mingles smoky shades of gray with ivory, a look that Deirdre discovered is easier to maintain than the chocolate-mahogany travertine floor she loved in her previous kitchen. "Mel suggested the gray because it would be so much easier to keep clean," Deirdre says. "And the gray is somewhat contemporary and a little fresher, which I like."

To balance the room's cool color palette and add inviting warmth, Deirdre selected an 8×3-foot walnut island with chunky squared-off legs to anchor the cooking zone. She also added a cherry table and chairs to create a cozy dining area in one corner. "I wanted to create a peaceful and cool feel and then warm that with furnishings," Deirdre says.

The carefully balanced floor plan also enhances the kitchen's sense of order—even when the space is bustling with family and friends. The marble-topped island divides the room into a shallow U-shape work zone on one side and a casual dining area on the other, to ensure that guests don't get in the cook's way. A professional-style range and wood-paneled hood are centered on the long wall behind the island, with the primary sink and dishwasher within easy reach on one adjacent wall and the refrigerator on the other. Wide aisles allow multiple cooks to work simultaneously without bumping elbows.



And by placing the sink beneath the kitchen's window, Deirdre ensured that the cook always enjoys pleasing views of the backyard—and a little piece of relaxation. "I can look outside and watch the butterflies and birds," Deirdre says. "I think the kitchen window should always have the best view in the house because that's where so many of us spend the most time."

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ABOVE The farmhouse sink's 6-inch tall apron front is the same height as the cabinet toe-kick; the latter's taller-than-usual stature lessens damage to cabinet doors. **OPPOSITE, TOP LEFT** Modern meets traditional in the island sink's satin-nickel faucet: A sleek gooseneck spout is fused with vintage-style bridge construction and cross handles. **OPPOSITE, TOP RIGHT** The range niche includes a herringbone-pattern marble backsplash and marble shelves discreetly recessed on either side of the range. **OPPOSITE, BOTTOM LEFT** A glass-front door and interior lighting make it easy for family members to spot their favorite foods in the 48-inch-wide stainless-steel refrigerator. **OPPOSITE, BOTTOM RIGHT** A beverage center near the breakfast nook includes a built-in coffee system, an undercounter refrigerator, an icemaker, a bar sink, and a spacious marble countertop for assembling refreshments. Upper cabinets feature glass doors with simple horizontal muntins to lighten the look.





everyday elegance

Sophisticated materials and furnishings with a sense of couture detailing give this family kitchen a comfortable opulence.

Field Editor Jorge S. Arango Photographer John Bessler



Walnut and white cabinets create a fascinating study of dark and light in this New York kitchen. Fashion-forward details and a mix of materials add layers of interest.

BELIEVE IT OR NOT, COOKING IN THIS INVITING SANDY POINT, NEW YORK, KITCHEN WAS ONCE A SOLITARY AFFAIR.

The home's former main-level floor plan left the kitchen walled off from the adjacent family room and across a 6½-foot-wide aisle from the dining room. Thanks to a new open floor plan—and a sophisticated pairing of stained-wood and white cabinets—the remodeled kitchen is now a prime hangout space for this family of four and their frequent guests.

Kitchen designer John Starck helped the homeowners shift space to create a new and improved layout that encourages family togetherness and makes entertaining easier. He first cut a double doorway between the kitchen and the adjacent family room to open up the two rooms. Next, he annexed the awkward hallway, making room for a handy bar/pantry area and an extra dining peninsula at one end of the kitchen.

Within the main cooking zone, he emphasized efficiency by placing the main sink and dishwasher in the island, directly across from the range. A wall oven and microwave oven are tucked at one side of the range, while the refrigerator anchors the opposite side of the cooking area. Because the freezer is accessed less often, Starck placed that appliance on the other side of the island (directly opposite the refrigerator), where it's out of the way but easily accessible.

The homeowners requested white cabinetry, but Starck was worried that all white might feel too cold in such a large space. To add interest and warmth, he mixed in stained-wood cabinetry, Calacatta Borghini marble countertops with gray veining on the island and peninsula, and French pewter countertops flanking the range. “If you’re doing a white kitchen, you have to break it up with other materials,” Starck says.



The kitchen's varied materials help give the room a style all its own. It's a little bit vintage, thanks to traditional cabinets with classic bin pulls and random-width oak flooring, and a little bit modern, thanks to accents of polished and brushed metal. Glamorous couturelike detailing—quilted leather stools, chandeliers with crystal pendants, and silvery grass-cloth wallpaper in the adjoining eating area—adds just enough sophistication to ensure that the space functions equally well for casual family meals and elegant dinners with friends.

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ABOVE A stainless-steel apron-front sink offers a modern take on the classic farmhouse look. The island's dark walnut cabinetry contrasts handsomely with the gray-veined white marble countertop. Behind the island, floor-to-ceiling walnut cabinets conceal a pantry and freezer at one side of the doorway into the family room. **OPPOSITE** A simple hood featuring a mix of polished and brushed metal and rivet detailing tops a professional-style range. Bin pulls on the drawers, old-fashioned cabinet latches, and pewter countertops enhance the kitchen's vintage style.



DESIGN STRATEGY >> Add interest to a white kitchen by including at least three different materials. More can work, but three should be your minimum, says designer John Starck.

THIS PHOTO Silvery grass cloth adds drama to the eating area's angled walls. Built-in window seats and painted planks on the ceiling lend architectural character.





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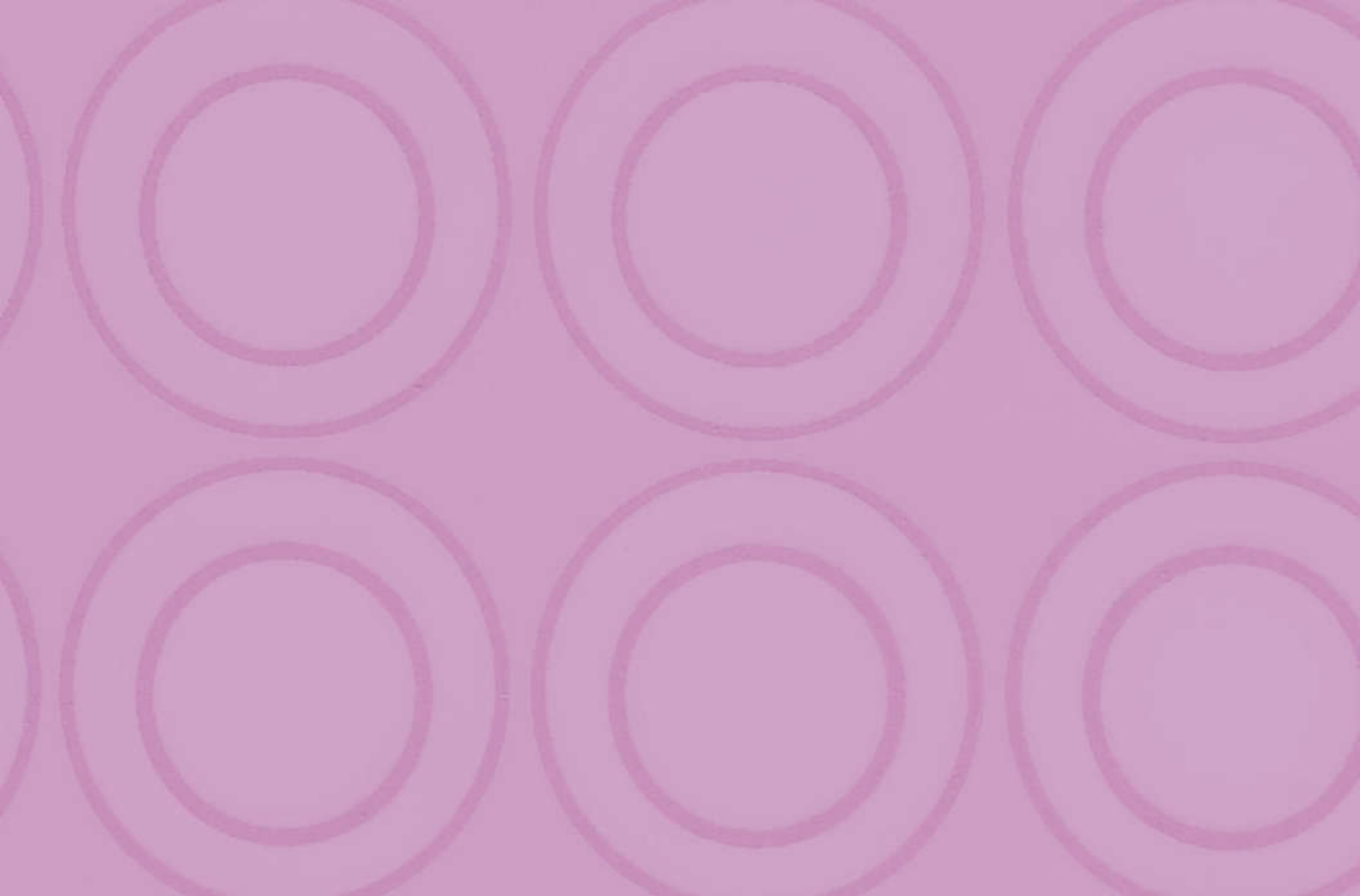


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5

1 English mesh panels and steel bands add a vintage look to the doors of a cabinet at one end of the new peninsula. **2** Quilted leather stools with Art Deco silhouettes at the island's dining bar recall a chic Chanel handbag; nickel studs add a fashion edge. **3** Chandeliers above the island contemporize a traditional form with polished nickel, translucent mesh shades, and simple crystal pendants. **4** By annexing the former hallway between the kitchen and dining room, designer John Starck created enough room for a dining peninsula and a bar/pantry area. A wine cooler paired with refrigerator drawers keeps beverages handy but out of the main cooking area. **5** Plumbing fixtures feature a satin-nickel finish and strike a balance between traditional forms and modern simplicity.



CONTEMPORARY CHIC



THESE EYE-CATCHING COOKING ZONES PROVE THAT MODERN DESIGN CAN BE BOTH DRAMATIC AND INVITING, WITH A MIX OF GLOSSY FINISHES, SLEEK FIXTURES, AND NATURAL SURFACES.



Geometry reigns supreme in a Florida kitchen filled with a mix of bold shapes and contrasting materials. A curved eating bar separates the cooking zone from the formal dining area.



smooth reflections

Field Editor Sandra L. Mohlmann Photographer Brie Williams

A sophisticated mix of materials makes this contemporary kitchen shine.

GLOSSY CABINETRY AND REFLECTIVE GLASS SURFACES BLEND WITH NATURAL WOOD IN THIS FLORIDA KITCHEN, resulting in a modern design that's sleek and sophisticated but also warm and welcoming. Working with architect Matthew Savoie and kitchen designer Jennifer Fordham, homeowners Randy and Mena Whaley created a space that complements the home's lakefront location with its glossy light-blue cabinets and dazzles visitors with creative architectural features.

From the outset, Randy and Mena wanted the kitchen to be both modern and inviting. "I wanted something that felt fresh and clean," Randy says, "but not hard or cold—a soft version of contemporary." Straight lines and reflective surfaces—melamine cabinetry that mimics high-gloss lacquer, glass shelves flanking the sink, and stainless-steel appliances—create the modern vibe, while the natural texture of the Brazilian walnut floor and the cabinetry's soft-blue hue inject welcoming warmth.

Architectural details elevate the room's wow factor as well. The wall behind the sink curves upward toward the ceiling, adding an element of surprise to its stylish cladding of penny-round tile. On the opposite side of the room, a dining bar separating the kitchen and great-room echoes the curve in an unexpected juxtaposition with the kitchen's emphasis on streamlined forms. Glittering chandeliers add a classic touch. Meanwhile, the cloudlike dropped ceiling seems to float above the island range hood and serves as a stunning design element thanks to clever use of tile and lighting. "The porcelain-paneled ceiling has a light in it that makes the whole room glow," Fordham says.

Almost overshadowed by the room's dazzling mix of materials, a suite of high-end appliances makes the



kitchen as hardworking as it is stylish. Twin dishwashers flank a perimeter sink outfitted with two faucets to create an efficient cleanup zone, while cooking appliances throughout the room equip the homeowners for quick meals or lavish entertaining. An island cooktop and a built-in oven are augmented by a steam oven and a speed oven, as well as a built-in coffeemaker. A bar area includes a wine refrigerator and refrigerator drawers, with an icemaker located conveniently nearby.

The appliances are cleverly tucked out of view from the adjoining great-room or stylishly concealed behind sleek cabinet fronts, allowing the focus to remain on the kitchen's sophisticated design that sparkles day and night.

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ABOVE Two articulated stainless-steel faucets make easy work of cleanup duties at the kitchen's main sink—an impressive 45-inch-wide undermount unit. **OPPOSITE TOP** A light-filled breakfast area tucks neatly into one corner of the kitchen. The chandelier here is the same style as those in the kitchen and formal dining area, with the size of each fixture chosen to fit its respective space. **OPPOSITE BOTTOM** Glass beads and chrome rails on an eye-catching chandelier—one of two along the sink wall—blend modern lines and classic elegance.



“WE KNEW
FROM THE OUTSET
WE WANTED THE
COLOR TO BE
BRIGHT AND THE
DESIGN MODERN.”

Randy Whaley, homeowner



ABOVE LEFT The curved dining bar features a narrow trough sink for quick cleanups. **ABOVE RIGHT** Near the perimeter sink, matte cream penny-round tiles with dark grout offer a textural backdrop for thick glass shelves supported by stainless-steel brackets. **LEFT** Acid-etched copper backs a custom wine-storage cabinet next to the dining bar. Tiny LED lights illuminate each wine bottle without adding wine-destroying heat. **OPPOSITE** At one end of the island, a full-size refrigerator and freezer hide behind blue melamine cabinet panels. Just beyond, a workhorse wall combines double ovens, a wine cooler, refrigerator drawers, and pantry space.



DESIGN STRATEGY >> Glossy cabinet finishes can add eye-catching drama to a modern cooking space. Soften the look and add inviting warmth by pairing glossy surfaces with muted colors and textural wood accents.

simply stated

A showhouse kitchen turns heads with its luxe materials and dazzling mosaic backsplash.

Field Editors Jenny Bradley and Jo Ann McVicker
Photographer John Bessler





Two islands—one for cooking and the other for dining and serving—ensure that this elegant Hamptons kitchen multitasks with ease. Old English-style barstools with barley-twist legs add heirloom texture to the transitional space.

SOMETIMES LESS IS MORE. THIS SOPHISTICATED KITCHEN HAD NO NEED FOR SATURATED COLORS or large-scale patterns; the gray-and-white space gets its style from warm nickel-silver fixtures, cool stainless-steel appliances, and delicately grained stretches of walnut. Plus, a show-stopping backsplash lights up the range niche with thousands of pieces of polished stone.

"I'm a big fan of accents and pleasant distractions in a room—whether through the subtle injection of color or shape or the drama of something like a custom-designed backsplash," says designer Bob Bakes, president of luxury cabinet firm Bakes & Kropp in New York City. "Design should be fun and energetic."

That impossible-to-ignore backsplash above the range stands out as the centerpiece of a balanced floor plan that uses two parallel islands to make the 450-square-foot kitchen flow. The marble-topped island closest to the range is part of a cooking center that includes a wall oven, convection/microwave oven, and warming drawer stacked on the exterior wall; a nearby door leads to a walk-in pantry. The island's generously sized apron-front sink is paired with an integrated dishwasher and gooseneck faucet perfect for cleaning large pots and pans. The second island—with a marble countertop for food prep, a U-shape walnut overhang for the dining bar, and a second dishwasher—functions as a casual dining spot and as a serving area for the sunroom just behind it. An undercounter refrigerator keeps beverages perfectly chilled, and the island's narrow rectangular sink doubles as a wine bucket—with its own drain—when needed.

Each island is paired with a counter-depth French-door refrigerator that stands on either side of a centrally located kitchen window. The surrounding white cabinetry—by the range as well as the refrigerators—sports full-inset doors and drawer fronts and sparkling nickel hardware. Crown molding and a handsome coffered ceiling top the room with traditional elegance.

Although most of the room is full of hard surfaces and straight lines, the mirror-image islands boast curved walnut-veneer columns on all four ends, with white cabinetry on the front and gray-painted interiors on the back. Both pairs of mirror-image columns are designed to be part of the same arc, albeit 4 feet apart. "There's a feeling of balance," Bakes says about the islands' design. "You feel comfortable without quite knowing why."

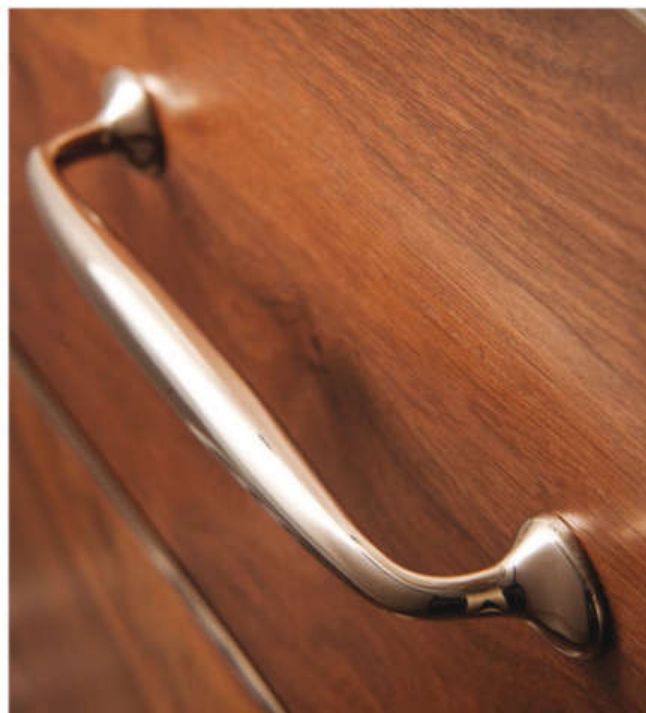


In fact, there's a balanced approach to the overall design, Bakes says, with interest points that add emphasis but don't become distractions. "It's clear what function you would be doing where," Bakes says. "There's plenty of room to move about. And the backsplash serves as an exclamation mark."

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ABOVE Thousands of hand-cut stone tiles make up the kitchen's radiant range backsplash, which designer Bob Bakes set slightly off center. The placement is "just a cheeky little accent," Bakes says. "It creates a wonderful imbalance behind the range." A simple range hood allows the mosaic to take center stage.

OPPOSITE TOP The working island's primary sink—a handmade brushed-nickel sink with a narrow walnut drip rail beneath the apron front—is flanked by a dishwasher on the left and a trash pullout on the right. An Edwardian-style bridge faucet arches over the large, deep basin. **OPPOSITE, BOTTOM LEFT** Four 22-inch-square polished-nickel pendant lights with paper shades echo the coffered ceiling's 90-degree angles. **OPPOSITE, BOTTOM RIGHT** Polished-nickel pulls adorn the six walnut drawers that flank the range. "Walnut has such a smooth texture and delicate grain patterning," Bakes says. "There's a natural earthy feeling about it."



Cabinetry painted a warm gray hue and accented with sleek stainless-steel pulls bridges the gap between modern and traditional. Half of the cabinets on the island appear to float—lightening the room's overall look and feel.





quiet beauty

Neutral hues, clean lines, and a touch of drama create a modern cooking area that's warm and inviting.

Field Editor Lisa Mowry
Photographer Anthony-Masterson



THIS ATLANTA KITCHEN IS FULL OF INTERESTING JUXTAPOSITIONS: It's

contemporary but not stark; clean-lined yet textural. The color palette is neutral but never boring. The kitchen's multilayered design is part of its appeal—and the reason guests feel so at home when they step into the space. “My husband warns friends that if they come over, they’re asking for trouble because everybody wants this kitchen,” says homeowner Michae DiPinto.

When she and her husband, Greg Camia, were building their home, they got kitchen designer Laurie Lehigh involved early in the process. They knew they wanted the kitchen to complement the home’s contemporary attitude evident in the intriguing “cascading wave” ceiling, but they didn’t want the space to feel cold and uninviting. “Michae wanted a transitional look: clean and peaceful rather than high-tech modern,” Lehigh says.

A warm, neutral color palette and textural surfaces help create her desired look. Alder cabinets painted a brownish gray line the room’s perimeter, while riftsawn oak (stained a similar gray hue) introduces a slightly different texture on the island. Calacatta marble brings a classic look to the countertops and range backsplash, its gray veining complementing the cabinetry. Limestone tiles add a warm tone underfoot. It all adds up to a quiet space that celebrates the subtle variations of a tone-on-tone palette. “I don’t ever find neutrals dull,” Lehigh says. “I think of them as peaceful.”

Amid the quiet palette, a few focal-point elements add just the right amount of drama. An 11-foot-long vent hood offers a shining focal point with a mixture of brushed and mirrored stainless steel. Its clean lines help give the room its contemporary vibe and complement the stainless-steel refrigerator and range. “It’s definitely the wow factor of the kitchen,” Michae says. “Anybody who walks into our kitchen comments on it.”

The island also offers a surprising twist: One side of the central work space appears to float, while the other half extends to the floor to accommodate the dishwasher and cleanup sink. “The idea was to make it feel lighter, break up the wood panels, and create some drama with an unexpected form,” Lehigh says. Like the entire kitchen, it doesn’t scream for attention, yet it definitely stands out thanks to its clever design and attention to detail.

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OPPOSITE TOP The 11-foot-long range hood creates a strong focal point in the spacious kitchen. Lights on the hood add drama at night. **OPPOSITE BOTTOM** Open shelves keep everyday items within easy reach. Horizontal strips of Calacatta marble create a sophisticated backsplash for the cooking center. **ABOVE LEFT** A dining peninsula subtly separates the kitchen from the adjacent sitting area, where architect Jim Winer added a dramatic curved ceiling and abundant windows that welcome natural light. **ABOVE RIGHT** A prep sink next to the range saves steps in the kitchen. **LEFT** Commercial-style appliances, such as the glass-front refrigerator, add an industrial vibe to the cooking space. A dishwasher, trash pullout, and apron-front sink pack in function at the island.



EUROPEAN INFLUENCE



TEXTURAL SURFACES AND
DISTRESSED FINISHES ADD
INSTANT WARMTH AND AGE TO
COMFORTABLE COOKING ZONES
THAT CELEBRATE COUNTRY
FRENCH CHARM AND
OLD-WORLD CHARACTER.



welcome home

Inspired by the French countryside, a Utah kitchen offers an inviting spot to reconnect with family and friends.

Field Editor Bonnie Broten Photographer John Granen



White painted cabinets, rustic wood accents, and an island styled after an old-time country table bring French charm to this Utah kitchen. A pantry accessed via the doorway between the refrigerator and range boosts storage space.

AFTER SEVERAL TRIPS TO EUROPE, INTERIOR DESIGNER DESIREE BROOKS ASHWORTH RETURNED HOME to Provo, Utah, with plenty of ideas for the new home she was building with her husband, Matt. She knew, for example, that she wanted to include vintage-inspired details, warm wood accents, and soft colors. The home's spacious kitchen captures that vintage mood beautifully with its inviting country French style that is both casual and formal—and always welcoming.

Designed with the help of residential designer Craig Peterson and builder Kevin Brooks (Desiree's father), the custom home, with its inviting kitchen that anchors the living and gathering spaces, brings a welcome bit of French flair to the Utah countryside. In the 21×17-foot kitchen, traditional white cabinetry enhanced by an abundance of open shelving offers a charming nod to the past. Sea green glass subway tiles add quiet sheen and soothing color, while natural wood used on both the floor and ceiling adds welcome warmth. Wood beams also wrap a niche for a 72-inch French range, highlighting the cooking area and cleverly concealing the range hood.

At the center of the room, a generous island offers abundant work and dining space, as well as a prep sink that's just a pivot turn from the range. Designed to look like an oversize country table, the island enhances the kitchen's authentic vibe and is accented by new wicker chairs that are distressed to look like vintage French furniture. On the outskirts of the room, two pantries amplify work and storage space while helping to keep the main kitchen neat and tidy. A butler's pantry accessed through an open doorway near the sink offers a wine cooler and a prep area for entertaining. A second walk-in pantry tucked between the range and refrigerator provides plentiful storage near the kitchen's main work zone.

Although Desiree and Matt have since moved to a new home, Desiree's vision for a welcoming country French gathering space is still admired daily. In fact, the new owners were so enamored with the home that they purchased the furniture, too—and even bought the couple's Italian glassware collection to display on the kitchen's open shelves. You might say they knew a good thing when they saw it. After all, this kitchen's custom blend of comfort and elegance is a good fit wherever you are—whether you're entertaining or relaxing with family.

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Distressed blue wicker chairs at the island's wide dining bar add instant age to the new space. Poplar beams enhance the ceiling and frame a niche for the range.



DESIGN STRATEGY >> Use open shelves to lighten the look and keep everyday dishware within easy reach. Add curvy brackets to white shelves for vintage-style charm, or opt for rustic wood shelves to add instant warmth.



OPPOSITE An apron-front sink and bridge-style faucet add classic appeal. A pretty decorative shade at the window hides a Roman shade that can be pulled down for privacy.

LEFT With six burners, two ovens (one gas and one electric), and a three-shelf warming cabinet, the 72-inch French range accommodates meal prep for large gatherings.

BELOW LEFT A satin-nickel faucet with a swivel spout and traditional cross-style handles seamlessly blends practicality and style. **BELOW RIGHT** Icy green subway tile stands out against the kitchen's white cabinetry and shelves. A doorway leads into the butler's pantry, which includes a wine cooler and additional dishware storage.





Thoughtfully mismatched cabinetry, distressed paint finishes, and a curved ceiling clad in antique Chicago brick give this 600-square-foot kitchen the look of a room assembled over time.

A rustic kitchen interior featuring a brick ceiling with wooden beams, stone walls, and a wooden island with three chairs. The island has a light blue painted base and a dark wood countertop. The background includes a stone wall, a wooden cabinet, a window with a tiled sill, and a large wooden door.

collected character

Field Editor Margaret Zainey Roux Photographer Werner Straube Stylist Megan Chaffin

A new Texas kitchen shows off authentic old-world character with aged finishes and tantalizing timeworn textures.

SURE, A PRETTY COLOR SCHEME AND PROFESSIONAL-STYLE APPLIANCES ARE IMPORTANT, but in this kitchen, it's the textural surfaces that really draw you in. It's hard to resist running your fingers over the antique brick, terra-cotta-look tiles, glazed plaster, chiseled stone, or rustic wood. Your fingertips will tell you what your eyes can only begin to explain: that a brand-new space instantly ages in place when you fill the room with timeless building materials and distressed finishes.

"I have always been drawn to the warmth and rusticity of provincial French and Italian interiors," says homeowner and interior designer Rachael Lewis. "They are casual and inviting but also very elegant."

Rachael worked with builder Jeff Seal to create a character-laden kitchen blessed with modern amenities but steeped in the past. Handcrafted architectural features—such as hand-scraped white-oak floorboards and a barrel-vault ceiling lined with reclaimed Chicago brick and hand-hewn fir beams—set the stage for age. Just-built cabinetry appears to have been assembled over time, thanks to a variety of patinaed surfaces and door styles. Thick Beaumaniere limestone countertops boast rugged chiseled edges. And the entire range wall is sheathed in a hodgepodge of remnants gleaned from installing the home's exterior stonework—a craggy surface that begs to be touched. "Layers of texture from authentic materials and thoughtfully designed cabinetry are what make this kitchen look as if it's been here for centuries," Seal says.

Instead of traditional upper and base cabinets, the design team minimized upper cabinetry to emphasize the aged-over-time look. To boost storage, an armoire-style pantry stands near the sink, and two glass-front buffet-style units flank the range. The island features both prep and dining space, along with a contrasting distressed blue finish that sets the prep space apart from the perimeter cabinets. Backing up to the island, a



handcrafted chest offers a handy spot for the microwave oven and doubles as a serving station during parties. A professional-style range and a stainless-steel refrigerator and freezer hint at the kitchen's modern age, but a custom range hood, crafted from plaster and travertine tiles, conceals the room's powerful ventilation system and enhances its vintage vibe.

"I learned at an early age to see antiques as more than just pretty things but as pretty pieces of history," Rachael says. "When I enter a room and smell furniture wax... I know that a piece has been loved and nurtured over the years and that it's lived a good life. That is how we strive to live with our family and friends."

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ABOVE Recessed-panel cabinet doors with beaded details offer an elegant contrast with the craggy surface of a backsplash made from repurposed stone. A pot filler faucet saves the cook steps when cooking pasta or blanching vegetables.



1 The exposed refrigerator and matching freezer deliver modern functionality within a frame of vintage-look cabinetry. “Having modern appliances in an old-world-style kitchen is consistent with a space that has evolved over time,” homeowner Rachael Lewis says. **2** The plaster range hood is sheathed in travertine tile that resembles Venetian terra-cotta. The tiles’ etched design contrasts beautifully with the stone wall below. **3** Just steps away from the refrigerator, a handcrafted chest doubles as a serving station for diners at the adjoining island. The chest’s lower height simplifies food prep. A built-in microwave oven adds modern convenience. **4** Beneath an Edwardian-style bridge faucet, a thick limestone countertop and ceramic apron-front sink enhance the kitchen’s rustic character. **5** Drop pulls, fluted legs, and open shelving give the island furniture-style flair. Its cabinetry features heavily distressed paint, while a clear-coat finish protects its top. **6** A hutch-style cabinet (and an identical piece on the opposite side of the range) stores everyday dishware and mimics the look of freestanding furniture.



french. twist

Country French style takes a fresh turn in this bright and breezy Texas kitchen.

Field Editor Helen Thompson
Photographer Stacey Brandford





White Shaker cabinets keep the mood light in this French-inspired kitchen. A blackened-zinc range hood adds a contrasting note, while an upholstered banquette invites guests to linger.



DESIGN STRATEGY >> Use drawers below a cooktop to ensure that pots and pans and other cooking tools are easily accessible. When planning your kitchen, make a list of everything you want to store in the cooking area, and designate a specific place for each item.



PAT GANNON LOVED THE ROMANCE OF FRENCH STYLE, BUT NOT THE DARK WOOD AND DISTRESSED FINISHES that often come with it. She wanted the new kitchen she shares with husband Doug to feel a little more au courant than most country French spaces and simultaneously look cozy and chic. So she married the style's inviting warmth with a clean-lined beach-house aesthetic to create a look all her own in her Houston-area home. "I wanted it to be clean, light-filled, and comfortable," she says.

White-painted Shaker cabinets establish the fresh flavor she envisioned, and they contrast beautifully with rustic oak-plank flooring and a wood-topped island. Accents such as wire-mesh cabinet inserts, curvy toe-kicks, and a gray-painted planked ceiling add classic French touches. Vintage-style faucets pour on the charm, while a custom range hood in blackened zinc provides visual verve on the kitchen's main wall.

But like any head-turning design, this kitchen's beauty is more than skin deep. Gannon credits much of the room's appeal to one must-have feature: the corner banquette. "People really love the coziness," she says, noting that a banquette offers a sense of living-room congeniality that no snack bar can match. Even so, she provided ample space for stools at the island as well. "I knew I wanted three people to be comfortable on one side," she says, "which means you actually need room for four stools—people don't want to stand or sit that close!"

To extend the "living room" comfort, Pat upholstered the banquette seats with durable faux leather and the back with nubby flax. Long curtains add softness at the windows. She also hid the dishwasher and refrigerator behind cabinetry panels to minimize the kitchen's utilitarian elements. The double wall oven could not be paneled, so she did the next-best thing: She tucked it discreetly off to one side, placing the oven beside the integrated refrigerator in the area least visible from the adjoining family room.



Blending modern and aged materials, this kitchen now welcomes guests of all ages, including the couple's exuberant grandkids. In lieu of stain-prone marble, Pat chose white quartz countertops, which stand up to everything from crayon marks to red wine. The island features a distressed-wood top that's only improving with age. "I wanted the island to be very, very special," Pat says, "so I topped it with 200-year-old reclaimed French oak."

Fresh and full of life, the kitchen shows off Pat's one-of-a-kind take on country French style and hosts multiple generations with grace and charm. With its classic lines and chic furnishings, the design promises to feel fresh for years to come.

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OPPOSITE A six-burner cooktop with a griddle helps the homeowners to easily cook for a crowd. Upper cabinets feature antiqued German glass doors to display favorite collectibles.

ABOVE Double ovens, a TV, and a built-in refrigerator complete the tall storage wall at one end of the island.

The plush corner banquette is close to the cook but conveniently out of the way. Nailhead trim on the upholstery echoes rivets on the range hood.





1



2



3

1 Curvy iron lanterns above the island play off the kitchen's darkened-zinc hood and iron curtain rods. **2** Positioned next to the banquette, the beverage center includes a petite sink, a wine refrigerator, and refrigerated drawers for other refreshments. **3** Partnered with a white apron-front sink, a bridge-style faucet complements the brushed-nickel cabinet hardware. **4** Reclaimed 200-year-old French-oak planks bring warmth to the island. **5** Heavy wire-mesh inserts distinguish cabinet doors in the beverage center and offer an updated alternative to French chicken wire and fabric panels. **6** Handcrafted subway tiles in green and tan provide subtle color and shine. An articulated pot filler above the cooktop adds modern convenience. **7** A petite chandelier hangs above the corner banquette. With an iron finish that complements the pendant lights over the island, the chandelier fits right into the kitchen's design style yet gives the eating area its own look.



4



5



6



7



PERSONAL STYLE



WHETHER THEY FEATURE BOLD COLOR, A CUSTOM BACKSPLASH, OR A UNIQUE BLEND OF MODERN AND TRADITIONAL ELEMENTS, THESE KITCHENS BEAUTIFULLY REFLECT INDIVIDUAL PERSONALITIES AND PASSIONS.

A photograph of a kitchen interior. The kitchen features light green painted cabinets with silver knobs. A dark countertop runs along the back wall. Above the counter is a backsplash of white square tiles with dark grout. A stainless steel range hood is mounted above the stove. In the foreground, a wooden island with a thick top and dark base is surrounded by wooden chairs. A wicker basket filled with lemons sits on the island. A chandelier with three shades hangs from the ceiling. The floor is dark wood.

seaside. sensation

A classic Hampton's
retreat welcomes
guests with its
fresh take on
traditional style.

Field Editor Anna Molvik Photographer Michael Partenio

A plaid backsplash, inspired by a Burberry trench coat, sets the mood for fun in this busy kitchen. A walnut-topped island and quartersawn white oak floors help warm the space.



Matching hutches flank the entry to the wallpapered breakfast room. The island's steel apron-front sink is opposite the range (not shown).

DESIGN STRATEGY >> Use wood to bring warmth to an island work top. Walnut's dark brown hue pairs well with this room's greenish-gray cabinets; for warm color schemes, consider using red-hued cherry.



JUST STEPS FROM THE WATERFRONT, THIS SUMMER GETAWAY IN SOUTHAMPTON, NEW YORK,

is owned by a family that embraces the season with good humor and gusto—come rain or shine. So it's only fitting that their interior designer, Susan Anthony, drew inspiration from a Burberry trench coat to create a one-of-a-kind plaid backsplash for the kitchen. "Our clients have a quirky sense of style, and they were willing to take some risks," says Anthony, who partnered with designer Maureen Wright on the project. "We wanted this kitchen to have personality and charm and to look a bit different from what everybody else has."

The plaid backsplash certainly fills the bill. Created with varied colors and sizes of field tile and skinny border tiles as intersecting stripes, the backsplash also establishes the room's palette of warm greenish gray with tuxedo-black accents. Two flowerpot chandeliers with black-iron blooms echo the black stripes and add a bit of fun above the island. Likewise, an immense cow portrait sketched in charcoal makes another wry statement on the kitchen's short wall.

The whimsy is far from overdone, however, ensuring that this kitchen also suits its setting—a classically elegant and nostalgic house in the Hamptons. For traditional appeal, the designers delineated the ceiling with layered crown molding, and they chose classic soapstone for the perimeter worktops. Painted a soft greenish-gray hue that blends with the backsplash, the classic English country cabinetry features inset, flat-panel doors with exposed hinges.

Even in a chic summer playground, a kitchen has to work hard—and that's especially true here, with guests filling the house on weekends and teenagers and dogs romping about full-time. To welcome everyone to the space, Anthony and Wright fashioned a generously large island featuring a rugged walnut top and a distressed black base. Its breakfast bar seats four and handily





doubles as a buffet. “We wanted the island to work like a comfortable table and to feel warm when you lean your elbows on it,” Anthony says. On the cook’s side of the island, a steel sink sits opposite a six-burner range that’s often tended by a hired chef. Two built-in refrigerator-freezer units are strategically close at hand, completing an efficient work triangle that stays clear of the fray. It all adds up to an alluring space that’s simultaneously fresh, fun, and timeless. “I’ve stayed here as a guest myself,” Anthony says. “There is never a dull moment. Yet I cannot imagine a more comfortable—or comforting—kitchen to be in.”

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OPPOSITE The plaid backsplash mixes several colors and sizes of hand-painted tile. A dark glaze emphasizes the cabinetry’s beaded details. **ABOVE LEFT** Set between walnut-hue French doors, this handsome black desk matches the island (glimpsed left). An acrylic chair adds modern flair. **ABOVE RIGHT** Tall, narrow pantries (the right pantry is not shown) flank the built-in refrigerator and freezer that sit just outside the main work zone. A walk-through butler’s pantry is to the left. **LEFT** Display cabinets combine rustic chicken-wire inserts with ornate hardware for a one-of-a-kind look. Glass-front doors make it easy for guests to help themselves to everyday dishes.



THIS PHOTO Sleek stainless steel and traditional marble mingle in a kitchen that showcases the best of modern and traditional design. Painted horizontal boards and concrete side panels give the island a distinctive look. **OPPOSITE** A vintage-style sconce with a weathered patina and glittering crystals adds elegance near the range.



sparkling invitation

Guests are always welcome in this transitional kitchen that mixes sleek cabinets, glamorous accents, and classic materials.

Field Editor Sandra L. Mohlmann Photographer Gordon Beall

WHEN THEIR KIDS LEFT HOME, THE EMPTY-NEST OWNERS OF THIS CHARLOTTE HOME WERE READY FOR A GROWN-UP KITCHEN.

They looked forward to hosting dinner parties and enjoying good food and lively conversations with friends. But it was obvious that their family-friendly kitchen, previously renovated in the 1980s, just wasn't cut out for their new lifestyle. They needed a sophisticated and stylish space with the ambience of a chic restaurant and the comforts of home.

Architect Ken Pursley and his associate, Craig Dixon, helped the homeowners re-imagine their kitchen, first reconfiguring the 17×20-foot space to maximize views and enhance interaction between chefs and guests. In the new layout, guests can sit on sleek stools at the island's dining bar or at a corner banquette on the wall opposite the range. From either perch, they can soak in views of the home's courtyard and chat with anyone working in the cooking zone. Two sinks at the island allow both homeowners to prep food when entertaining, while a separate butler's pantry offers additional work and storage space—as well as a place to hide dirty dishes.

To create an elegant backdrop for dinner parties, the architects mixed clean-lined modern materials with luxurious accents that are normally found in more-traditional spaces. “We wanted the overall design to be clean, smart, and sophisticated without being sterile,” Pursley says. “So for every modern gesture, we counteracted it with a decorative one.”

On the kitchen's main wall, a professional-style range is surrounded by stainless-steel cabinets and flanked by a stainless-steel refrigerator and freezer. The island mixes traditional cabinets with dresserlike drawer pulls, painted rough-sawn horizontal boards, and curvaceous concrete side panels. Calacatta marble countertops bring traditional elegance to work areas, and crystal chandeliers above the island add sparkle day and night. At one side of the island, custom cabinet doors feature upholstered panels with nailhead trim, adding living room style to the practical cooking area.



Instead of filling the space with upper cabinets, the design team purposely left some wall space open in order to enhance the living room feel and offer display space for the homeowners' art collection. “We incorporated lots of visual white space and used gray in all its glory to create a calm palette that was crisp without going cold,” Pursley says.

The kitchen's custom mix of industrial elements, glamorous details, and soft furnishings adds up to a room that's both striking and inviting. “It is elegant without being pretentious,” Pursley says. “Like the homeowners, the kitchen is sophisticated and very approachable.”

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ABOVE Next to a doorway leading into the butler's pantry, upholstered cabinet doors complement the elegance of crystal chandeliers. **OPPOSITE, TOP LEFT** The island's concrete sides were treated with baking soda, which creates pitting and causes color pigments in the concrete to form interesting patterns. **OPPOSITE, TOP RIGHT** Marble countertops and backsplash tiles offer a traditional backdrop for the professional-style range and surrounding stainless-steel cabinets. **OPPOSITE BOTTOM** Serving as a handy staging area and cleanup zone, the pantry includes an additional refrigerator and an undercounter wine cooler.



“LIKE THE
HOMEOWNERS,
THIS KITCHEN IS
SOPHISTICATED AND
APPROACHABLE.
IT IS ELEGANT
WITHOUT BEING
PRETENTIOUS.”

Ken Pursley, architect

vibrant. VISION

Bold color brings
a punch of
personality to a
traditional white
kitchen.

Field Editor Lisa Mowry
Photographer Emily J. Followill





Grass-green glass subway tiles create a river of bold color in Katie and Sedgie Newsom's Atlanta kitchen. Round pendant lights marry white glass with hand-rubbed antique brass for a vintage look. Drawers on the island are wide enough to hold place mats and linens.

NAVY BLUE. CHARCOAL GRAY. BLACK PINSTRIPE.

These are colors you might expect a lawyer to love. But they just won't do for Atlanta attorney Katie Newsom. For her home remodel, she insisted on using hot pink in every room—even the kitchen, where a vibrant green hue mingles with pink accents for a bold explosion of color. “I’m not the typical lawyer; I always have loved pink and green,” Katie says. “Even my wedding colors were pink and green.”

Katie found it difficult to find a designer who shared her vision of creating a kitchen that was “bright and fun and happy.” Then she found Boston interior designer Katie Rosenfeld through a design blog, and they became long-distance color soul mates. “Nobody [in Atlanta] was grasping the bright color I wanted and how far I was willing to go,” Katie says. “She figured out a way to do it without being overly cute and juvenile.”

Rosenfeld helped Katie and her husband, Sedgie, ground the new kitchen with white Shaker-style cabinetry, a 10½-foot-long island, white marble countertops, and oak flooring. Colorful accents came next. The designer initially was reluctant to use pink and green together. But then Rosenfeld found a fabric that incorporated hot pink, dark green, and an acid yellow-green “that took all the pink-and-green cuteness out,” she recalls. And eventually Sedgie, who had been worried about things feeling too feminine, agreed to green glass backsplash tile and hot-pink accents as long as he got a commercial-style range.

Sedgie, who does most of the cooking, selected all the appliances. He also made sure that the kitchen featured an open floor plan so he could cook while watching Ole Miss football games on the TV in the adjoining family room. And Sedgie measured to make sure there would be 44 inches between the island and the back counter. “He wanted everything within arm’s reach, just like it is when he’s treating patients [at his dental office],” Katie says.

To ensure efficiency, dishwashers and pullout garbage bins flank the primary sink, which is in the island directly



across from the range. A second sink sits next to the range, while a built-in refrigerator is just a few steps away from the island, near the entrance to the butler’s pantry. The pantry features a third sink, which makes it easy for extra cooks to work without bumping elbows.

With its smart floor plan and bright color, the kitchen makes Katie and Sedgie—and their guests—feel happy as soon as they enter the room. “This kitchen is just such a good combination of form and function,” Katie says. “And the fabric and all the green are just very me.”

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ABOVE The kitchen’s main work zone includes a commercial-style range, an apron-front sink (in the island), a built-in refrigerator, and an icemaker just outside the butler’s pantry (seen through the open doorway). **OPPOSITE, TOP LEFT** Roman shades add Katie’s favorite colors at the kitchen windows. Brass latches, knobs, bin pulls, and exposed hinges add a vintage touch to new cabinets. **OPPOSITE, TOP RIGHT** Bright pomegranate-pattern fabric dresses the breakfast room windows; it inspired the color palette used in the breakfast room, kitchen, and butler’s pantry. **OPPOSITE, BOTTOM LEFT** White marble countertops and backsplash give the eye a welcome rest in the butler’s pantry, where green-painted cabinets echo the kitchen’s bright backsplash color. **OPPOSITE, BOTTOM RIGHT** A graphic “Best in Show” wallpaper lends flair to the mudroom, which serves as the informal entrance into the kitchen.





CLASSIC ELEGANCE



TIMELESS MARBLE SURFACES, EYE-CATCHING TILE, AND ROMANTIC CURVES BRING SOPHISTICATED STYLE TO A TRIO OF SPA-WORTHY BATHROOMS DESIGNED FOR EVERYDAY PAMPERING AND RELAXING.



THIS PHOTO A freestanding tub invites relaxation in this Toronto bath. Tasseled champagne-color shades can be lowered to provide privacy when desired. **OPPOSITE** Cut-glass knobs adorn the vanity's polished-nickel faucet handles. The mirror's silver-leaf frame adds an extra dash of glamour.



romantic retreat

Gentle curves and soft colors give this soothing master bath a feminine point of view.

Field Editor Khristi S. Zimmeth Photographer Stacey Brandford



BATHROOMS ARE BY THEIR NATURE HARD- WORKING AND HARD-EDGED SPACES WITH TILED SURFACES

and shiny metal and porcelain fixtures. This master bath, however, softens the look and transforms the utilitarian space into a dreamy retreat with feminine curves and soft colors. Designed for a homeowner in Toronto—whose husband enjoys a separate master bath tailored to his own tastes—it looks like a bath suitable for a queen, with tasseled balloon shades at the windows, a curved vanity nestled into an alcove, and an oval tub that offers a sun-dappled space to soak. “We wanted it to feel elegant and feminine,” says architect and interior designer Dee Dee Taylor Eustace. “So anytime we could put a soft curve within this rectangular bath, we did it.”

Three pairs of ceiling-high windows along one of the bathroom’s longer walls flood the space with natural light and offer views of a lush landscape. The soaking tub, centered in front of two pairs of windows, takes full advantage of the sunshine, and the shower, located across the room, receives natural light thanks to its clear glass walls. The toilet and bidet area remain open, too, although it’s discreetly tucked into a corner and slightly shielded by a glass panel that extends from the shower. Underfoot, glossy white marble tile reflects light and unifies the room, while insets of dark mauve border tile define specific zones.

Throughout the room, soft creams, mauves, and wispy shades of bluish gray enhance the bath’s romantic feel. Cabinets look as though they are crafted from the tinted fondant that adorns many wedding cakes. The tub’s surround features pale blue-gray panels framed in cream. The vanity’s curved doors and drawer fronts show off the same pale blue panels set within cream rails and stiles, with polished-nickel knobs that gleam in the light. Additional sparkle comes from faucets with diamond-cut glass handles, a mirrored dressing table, and the vanity’s oversize mirror. It’s an ideal blend of posh and pretty—and the perfect backdrop for a soothing retreat.

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OPPOSITE More upscale dresser than bath vanity, this furniture-style piece boasts a curved profile, a marble countertop, and its own private alcove. A polished-nickel towel warmer is centered between the vanity and nearby shower. **ABOVE RIGHT** Gleaming white and mirrored surfaces, honed-glass shower panels, and a high ceiling give the rectangular bath a light and airy atmosphere. **RIGHT** The dressing table sits beneath a dramatically large antique mirror that reflects framed floral prints on the opposite wall. Antique Art Deco-style glass sconces illuminate the glamorous scene, and an unabashedly feminine slipper chair features pale mauve upholstery and gently curved wood legs.





moorish mystique

Moroccan accents and sleek lines help a bathroom in a Spanish Revival home enter the modern age—without giving up its past.

Field Editor Robin Tucker
Photographer Edmund Barr



Curvaceous design elements, such as the tile, mirrors, and window valance, help this bathroom complement the home's classic architecture. A rectangular soaking tub and clean-lined fixtures add a hip, modern vibe.

TILE IS TRIUMPHANT IN THIS CALIFORNIA MASTER BATH. SMALL MOSAIC TILES ADD TEXTURE TO THE FLOOR,

while arabesque-style tiles on the vanity walls and shower mural complement the home's Spanish Colonial Revival architecture—without making the bath feel dark or dated. Tile, you could say, is designer Kathryne Dahlman's secret tool for bridging the gap between traditional architecture and modern design sensibilities.

Before she could update the bathroom's look, though, she first had to improve its function. The shower, although large, was disproportionate to the rest of the bathroom. She reduced the size of the private toilet compartment and shower to widen a walkway through the bath—but added glass on two sides of the shower to make it feel bigger than before. To make room for a second vanity, Dahlman took out a linen closet and placed the vanities across from each other at the middle of the bath.

Dahlman knew that creating the unique Spanish Revival/modern look she envisioned would require some juggling and careful balancing, too. “I wanted to give [the bath] a Moroccan look, which would work well with the home overall, but do so in a subtle way, not so much with the colors, but more with the tiles, the mirrors, and with other design elements,” Dahlman says.

Brown arabesque-style tile with white grout sets the stage behind walnut vanities topped in a rich cocoa-brown Sierra marble. And mirrors with Spanish-style curves take the Moroccan theme up a notch. “Putting up just one interesting mirror can change everything,” Dahlman says. In this case, she added three—two above the wife's vanity and dressing table and one above the husband's vanity.

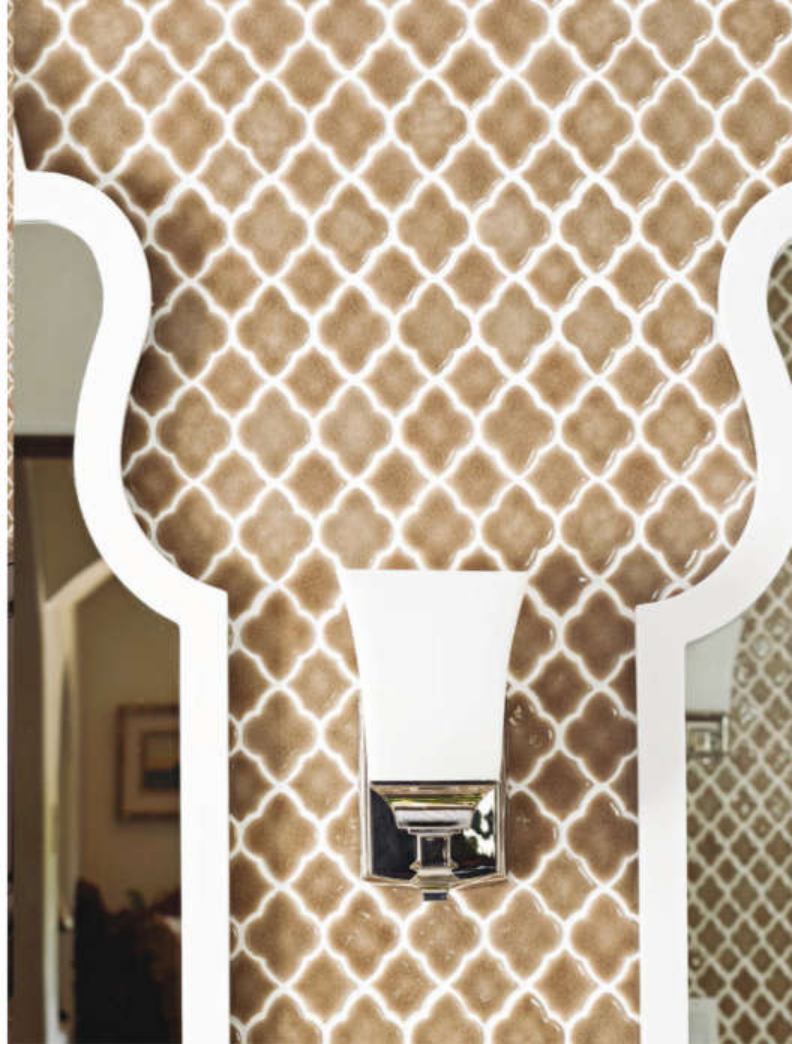
To add contemporary flavor, Dahlman chose a rectangular freestanding tub, sleek nickel plumbing fixtures, and square knobs for the traditional vanities. The shower feels bright and airy with its new glass enclosure, and spa-worthy features—steam, color-changing overhead lights, and multiple showerheads—instantly catapult it into the modern age.



From old-fashioned plaster wall surfaces that help inhibit mold to tile with streamlined traditional motifs, the bath is full of juxtapositions that merge old and new. And yet the room's varied design elements feel like natural partners in a room that offers a fresh take on Moroccan style. “A lot of different design elements come together so that no one thing stands out too much from the others,” Dahlman says.

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ABOVE A square sink and sleek nickel faucets bring a touch of modern style to both of the bathroom's vanities. **OPPOSITE, TOP LEFT** A second, smaller vanity added to the bath gives the husband his own grooming area. Walnut cabinetry and chocolate-hue Sierra marble countertops complement the wall tile above. **OPPOSITE, TOP RIGHT** Curves on the focal-point mirrors and tile contrast with the modern lines of the sconces above the vanities. **OPPOSITE, BOTTOM LEFT** The shower's tile mural features arabesque-style tiles that continue the vanity area's signature look. A new digital interface controls steam, music, and the colors of the light. **OPPOSITE, BOTTOM RIGHT** The shower includes a built-in bench beneath a window—perfect for sitting or storing toiletries. On the floor, marble mosaic tile (also used outside the shower), enhances traction underfoot and adds contrasting color and pattern.



A mosaic border defines a hallway that extends from the bath's entry to a custom makeup table, which separates the toilet compartment (glimpsed left) and the steam shower.





luminous views

Lavishly applied marble and spa-like amenities make this Seattle bath a heavenly retreat.

Field Editor Linda Humphrey
Photographer John Granen



WRAPPED IN WHITE MARBLE WITH A DISTINCTIVE GREEK-KEY BORDER, THIS ELEGANT MASTER BATH appeals to those who love the classics, but it's the amazing quality of light that makes it feel like a temple in the clouds. Generously sized windows claim misty mountain views, and although there's only one exterior wall, a subtle glow seems to emanate from every corner of the room.

There are three secrets to this luminous beauty: a smart layout, the strategic placement of mirrors, and the luxuriant use of Calacatta Gold marble, a white stone named for the subtle taupey-beige marks amid its predominantly gray veins.

Architects Craig Stillwell and Jim Visscher teamed with interior designer Susan Marinello to create the room for a Seattle couple. Their starting point was a 240-square-foot rectangle—which sounds like a lot, until you consider all the amenities this retreat encompasses, including a private toilet compartment, a platform tub, and a roomy steam shower. To preserve the airy feel, the designers emphasized wall-to-wall sight lines and maximized open space. An off-center mosaic runner draws the eye across the full length of the room, connecting the bath's entry to a makeup table on the opposite wall. Roughly two-thirds of the bath is reserved for a shared space with matching vanities and a tub alcove flanked by narrow closets. "It's wonderful for any couple to think of the bath as an extension of their living space," Marinello says, "where you spend time and have conversation." The remainder of the layout is more private, with a large steam shower positioned next to the makeup table and the water closet.

Cleverly placed mirrors maximize light and views. Complete with a sill, the window-style mirror above the



tub reflects the double window on the opposite wall. "It feels like back-to-back windows," Marinello says. The mirror at the makeup vanity performs another bit of space-extending magic: Its reflected image stretches all the way through the bath's open doorway to a window in the hallway beyond.


The perfection of this marble bath is no accident, says Marinello, who oriented individual tiles so the marble veining would flow and rejected any pieces with unwanted color. A honed finish was always part of the plan, she notes; aged gracefully from the start, honed marble is also more scratch-resistant than polished stone, with a subtle glow that's clearly captivating.

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OPPOSITE Calacatta Gold marble covers the wall, tub, and floor. A marble-frame mirror creates a "window" above the tub with a sill for holding flowers or candles. **ABOVE** Twin marble-topped vanities flank the room's double window. The platform tub (not shown) is directly opposite the window.



OPPOSITE, TOP LEFT Tucked opposite the showerheads, a bench offers a built-in seat for relaxing in the steam shower. **OPPOSITE, TOP RIGHT** A sleek high-arc faucet pairs with undermount sinks. The chrome finish complements the marble's gray veining. **OPPOSITE, BOTTOM LEFT** A contemporary waterfall tub filler offers a sleek contrast to traditional marble wall tile. **OPPOSITE, BOTTOM RIGHT** Classic crystal knobs and a pretty chrome stool dress up the makeup table. **THIS PHOTO** A tall window in the steam shower captures mountain and water views—and creates the sensation of alfresco bathing.



DESIGN STRATEGY >> Use border treatments to define areas within a room. This bath's mosaic tile borders form a long hallway that draws the eye through the space. They also create the illusion of a rug between the vanities and frame the tub and shower.



MODERN SERENITY



DRAMATIC DESIGN ELEMENTS, SUCH AS SLEEK METAL FIXTURES, SCULPTURAL TUBS, AND TEXTURAL TILE, MAKE A BOLD STATEMENT IN MASTER BATHS THAT SHOWCASE CLEAN LINES AND SIMPLE FORMS.

THIS PHOTO A teak wall warms this bath's silver tones. Manufactured to be recessed into the floor, the tub was raised to center stage with a custom installation. **OPPOSITE** Tub fixtures are plumbed into a contemporary shelf on the wall behind the tub, so they don't get in the way of a relaxing soak.





touch of zen

Cool gray surfaces
and sleek metal
fixtures set
the mood for
relaxation in this
spa-like sanctuary.

Field Editor Megan Chaffin Photographer Werner Straube

SLEEK FIXTURES AND CLEAN LINES MAKE A DRAMATIC STYLE STATEMENT IN THIS CHICAGO CONDO BATH, but at the end of the day, it's all about relaxation. Designer Lauren Warnock melded form and function to create a space that's both practical and luxurious for clients Jim Fielding and Edison Briones. "We wanted a place with lots of modern amenities and a soothing design element where we could retreat to at the end of a long workday," Jim says.

Two entryways allow access from either side of the master bedroom, ensuring easy circulation on busy weekday mornings. Between the two doorways, a long trough sink paired with two contemporary faucets easily accommodates two people. The gray solid-surfacing sink resembles concrete and seems to float above the floor. For a streamlined look, even the drain is hidden. "The sink has no visible drain," Edison says. "The water just disappears through the seams around the sink."

At the center of the space, opposite the vanity, a walk-through shower entices the homeowners with multiple showerheads and a built-in bench. Honed basalt tiles give the shower walls an organic feel, while mirrored platinum mosaic tiles add sparkle overhead. Glass doors on two sides of the shower help the area feel light and open and also provide clear views to the dramatic bathing area at the end of the room.

Here, a soaking tub sits in front of a wall clad in teak planks—creating a bathing area that's the perfect place to end the day. The teak planks introduce a textural backdrop that contrasts with the surrounding glass, chrome, and tile, and warms the bath's contemporary

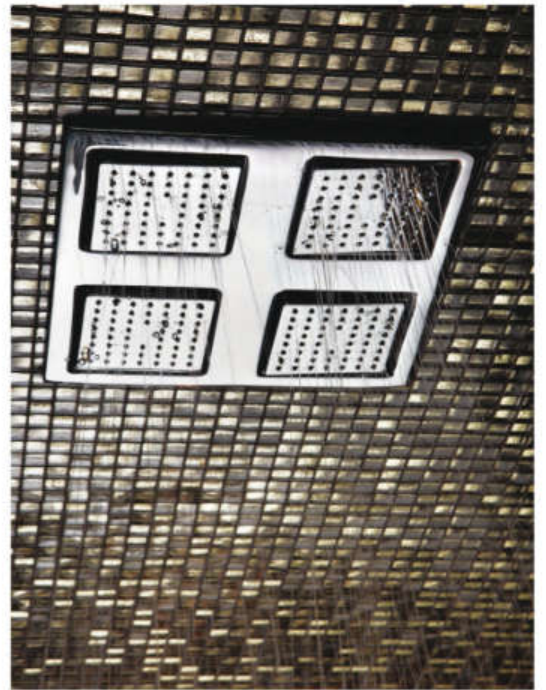


lines. "The different textures add a nice surface interest," Warnock says.

With just one window at the side of the bath and dark gray tiles and accents, the bathroom could easily have felt small and dark. But the vanity's large mirror, as well as glass doors on the shower and private toilet compartment, help bounce natural light around the room. The resulting space feels welcoming day or night. "Our bathroom feels like a spa," Edison says. "It's a relaxing space that's private and open at the same time."

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ABOVE A solid-surfacing trough sink emulates the look of concrete, but it weighs less and is easier to clean. **OPPOSITE, TOP LEFT** A chunky polished-nickel faucet—one of two at the sink—shows off geometrical forms that suit the bathroom's modern look. **OPPOSITE, TOP RIGHT** Glass doors on both sides of the shower allow light to pass through and offer easy access to the vanity area and the bathtub (not shown). **OPPOSITE, BOTTOM LEFT** A waterfall fixture, usually employed for tubs, was installed high on the wall to create a unique showerhead. **OPPOSITE, BOTTOM RIGHT** A ceiling-mounted showerhead provides the soothing feeling of a gentle rain.





THIS PHOTO A sculptural tub overlooks enticing mountain views. The amber Murano-inspired chandelier above the tub pops against the room's blue hues. **OPPOSITE** Rectangular glass tiles in undulating shades of blue bring waves of color to the vanity backsplash.



floating away

Field Editor Karen Reinecke
Photographer Emily Minton-Redfield
Stylist Mindy Pantiel

Bold blue tile and fabric bring water's peaceful properties to a bathroom nestled in the Colorado Rockies.

JANE BROWN MAY LIVE IN HIGH-AND-DRY BOULDER, BUT SHE FONDLY REMEMBERS SUMMERS SPENT ON LAKE MICHIGAN. To recall those peaceful days, she dreamed of making her master bathroom a watery oasis. When she and her husband, Fletcher, set out to renovate their bathroom, she knew she wanted to decorate with shades of blue and add a bathtub for some much-needed rejuvenating soaks.

“The room has windows on two sides with spectacular views,” Jane says, “and when I bathed, I wanted to feel like I was outside.”

Designer Andrea Schumacher complied by placing a sculptural, freestanding tub at one end of the long, narrow room—right in front of a large window. She then positioned two vanities, anchored by a lower makeup table in the center, on the long wall opposite the bath’s entry, and she placed the shower and private toilet compartment across from each other.

To create the soothing, watery look that Jane envisioned, Schumacher found a rectangular wall tile featuring various shades from powder blue to deep navy. “It served as the jumping-off point for the entire master suite,” Schumacher says. She used the eye-catching glass tile as a dramatic backsplash behind the custom vanities and as a large inset in the shower. The tiles create an undulating pattern that captures not only the color of water but also its sense of gentle movement.

Schumacher then chose a mix of traditional and modern elements to give the bathroom sophistication. Custom alder vanities sport an espresso stain, a polished-chrome inlay, and oval drawer pulls. “They are clean and contemporary but not overly modern,” Schumacher says.

Carrara marble tops the vanities, frames the mirrors, covers the floor, and extends partway up the walls to create an elegant wainscoting. Over the tub, a Murano-inspired chandelier sparkles in the natural light, and patterned indigo drapes add bold pattern at the window.


The finished space is both bold and quiet, embracing bright blue hues even as it revels in the color’s soothing effects. In fact, the room’s innate ability to restore a sense of calm has proven a little too popular with the family. “It’s hard to keep my daughter and son out of there, and even the dog has used it,” Jane says. “Lucky for me, the door has a lock.”

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A lowered makeup table joins two furniture-like vanities. Carrara marble frames highlight the mirrors and match the vanity countertops.

A full-page photograph of a modern glass-enclosed shower. The walls are covered in large, light-colored marble tiles. A central feature is a rectangular mural made of blue tiles with a wavy, water-like pattern. The shower has a glass door with a chrome handle and a large square showerhead. A small shelf on the left holds a bottle of soap and a towel. The floor is made of small, light-colored mosaic tiles.

DESIGN STRATEGY >> Add style to a glass-enclosed shower with a tile mural on the back wall that shows off a contrasting pattern. Use the tile to bring in a fun accent color or repeat a color used elsewhere in the bath.



OPPOSITE The focal-point tile is repeated in the shower, where a tiled inset acts as artwork amid the surrounding neutral tiles. Penny-round tiles on the floor add traction and pattern. **ABOVE LEFT** A 4-inch countertop apron adds heft to the vanity and matches the bath's modern mood. **ABOVE RIGHT** Just beyond the shower, a walk-in closet provides plentiful storage. A mirror on the short wall next to the vanity reflects views and light, making the narrow bath feel more spacious. **RIGHT** A floor-mounted tub filler features a modern profile that complements the lines of the freestanding tub.



Set opposite the room's entry, the platform tub segues into built-in storage benches. The stacked-limestone backdrop climbs to the teak ceiling, blending with white-painted walls and bronze mosaic tile.

warm embrace

Inspired by a Los Cabos spa, this Michigan bath blends earthy natural materials with a balanced, clean-lined aesthetic.

Field Editor Megan Chaffin Photographer Werner Straube



WHEN A CHILL WIND RUSHES OVER LAKE MICHIGAN, THE OWNERS OF THIS CHICAGO-AREA HOME ESCAPE TO AN EXOTIC HIDEAWAY—

right off their master bedroom. The recently remodeled bath was inspired by a spa resort on Mexico's Baja California peninsula. For Matt and Amy Koenig, the dreamy Los Cabos resort was once a go-to getaway for two, until their three small children arrived and family-friendly holidays became the norm.

It's a natural evolution, Amy says, but before the remodel, she really missed those spa vacations—especially in winter. While spacious, the old master bath felt unbearably drafty. "It was so cold in winter that I showered in the hall bath," she says. The bath also looked dated, so she asked designer Brigitte Fabi to bring the sensation of sun and sand to the Chicago suburbs, along with a little romance and exotic natural beauty.

Fabi's first order of business was adding in-floor heating and improving the room's insulation. Most of the former layout remains intact, with a few key improvements: To create a more balanced, Zen vibe, Fabi shifted the vanities to an interior wall and turned the tub 90 degrees, creating a stronger focal point opposite the bedroom's entry.

Like that of many spa resorts, the clean-lined decor emphasizes the textural beauty of natural materials. Teak planks visually warm the vaulted ceiling, which complements an elegant brown-slate floor and floating walnut cabinets. The painted walls and quartz-surfacing countertops are the color of white sand, blending with two different wall tiles: stacked limestone and a shimmering glass mosaic. On the floor, an inset runner of pale pebbles stretches from the bedroom to the tub and symbolizes an alfresco path to the beach.

Amy's favorite new amenity is the steam shower, which not only traps steam but also features multiple body sprays and showerheads. Continuing the bath's earthy stonework and shimmering glass, the compartment suggests a magical grotto. "You can go into the shower feeling tense and stressed and come out feeling completely relaxed," Amy says. Digital controls allow the couple to preset their favorite temperatures and showerhead selections for instant, individualized bliss.

These days, the Koenigs' vacations are usually more Disney than dreamy, but that's just fine, Amy says—because their new bath is a five-star retreat.

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Twin vanities flank the bath's central passage opposite the tub and float above the brown-slate floor. Pebble floor tiles lead to the bedroom, passing between the shower and a private toilet compartment (not shown).



1 Earthy stone tile and glass mosaic accents continue into the deluxe steam shower, where an array of body jets and showerheads offers customizable pampering. **2** Quartz-surfacing mimics snowy limestone atop the walnut vanities. Glass mosaic tile frames the mirrors, following the angle of the sloped ceiling. **3** Flat limestone pebbles improve traction in wet areas and create an inset floor runner reminiscent of paths to sand and sea. **4** Resin pendant lights with a bamboo look further the room's organic theme. Teak decking adds a rustic look to the bath's cathedral ceiling. **5** A stylish side-mounted faucet leaves both tub ends free for use as backrests. The faucet's polished-nickel finish brings a bit of shine to the texture-filled space.





VINTAGE GLAMOUR

FURNITURE-STYLE VANITIES,
CLAW-FOOT TUBS, AND
ELEGANT CHANDELIERS PAIR
GRACEFULLY WITH
UP-TO-DATE AMENITIES IN
BATHROOMS THAT REFLECT
THE PAST BUT CELEBRATE
MODERN CONVENIENCE.





THIS PHOTO Hand-printed wallpaper dresses this bath's barrel-vault ceiling, which soars above a central tub. Painted millwork and lavishly applied Calacatta Gold marble complete the airy decor. **OPPOSITE A** Murano glass chandelier fits the room's grand scale and complements the sparkling crystal cabinet knobs.



lofty ideals

A barrel-vault ceiling creates a dramatic canopy for this tranquil white-marble bath.

Field Editor Megan Chaffin Photographer Werner Straube

AN ADDITION TO A 1920s HOME NEAR CHICAGO, THIS MASTER BATH ELEVATES THE HOME'S ENGLISH ARTS AND CRAFTS ARCHITECTURE

to new heights. The homeowners “love, love, love their house, but they’re not necessarily in love with Arts and Crafts style,” says architect Julie Hacker, who teamed with architect Stuart Cohen and interior designer Lauren Coburn on the project. “We had to bridge the gap between their house and their taste while making the bathroom feel like it belonged.”

The designers succeeded by continuing the home’s dramatic architecture but lightening it up for a more modern mood. Frosted-glass French doors link the bedroom to a vestibule just inside the bath—a module of open space next to the toilet compartment and the equally deep steam shower. The cozy embrace of the vestibule heightens the dramatic “release” of the room beyond, where the ceiling soars to 14 feet above a focal-point tub. “The barrel-vault ceiling gently brings the architecture of the house into the bath,” Hacker says.

Featuring pale marble and painted millwork, the room’s nostalgic decor is entirely white-on-white, apart from one key feature: the cream-and-blue wallpaper on the ceiling. The hand-printed paper, adorned with an English Arts and Crafts pattern called Peruvian Lily, simultaneously suggests a blue-gray sky while playing off the wooded ravine outside the windows, giving the illusion of a leafy canopy. “If we’d simply painted between the beams, the ceiling would not have had the same effect,” Cohen says.

Though its lines are strong and clean, the custom millwork reflects a lavish attention to detail. Each rib of the ceiling segues into a paneled soffit above the room’s twin vanities, which nestle in matching alcoves at opposite ends of the tub. Below the soffit, broad Craftsman-style trim separates a trio of mirrors above



each vanity and provides a resting place for sconces. Curved brackets softly frame each side of the vanity alcoves, adding a period-appropriate flourish and echoing the curve of the ceiling.

Although the bathroom is all about grand proportions and dramatic scale, the space still feels soft and soothing with its quiet decor and treetop views. “This room is really just a backdrop to nature,” Cohen says. “It has a sense of repose about it.”

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ABOVE A frosted-glass door conceals the private toilet compartment, centered between the entry vestibule and the shower. High overhead, a frosted interior window balances a similarly sized window above the tub (opposite, not shown).

OPPOSITE TOP Tucked in an alcove, this luxuriously long vanity sits opposite a matching vanity on the other side of the 215-square-foot room. Reflecting the windows over the tub (glimpsed left), the vanity’s mirrors complete a ribbon of glass that spans three walls. **OPPOSITE, BOTTOM LEFT** Marble subway tile and a rain-style showerhead add vintage style to the luxe steam shower.

OPPOSITE, BOTTOM RIGHT Vintage-style fixtures in polished nickel are visually warmer than chrome. A silvery hinge above the sink hints at the integrated medicine cabinet.



THIS PHOTO An arched window offers bathers glorious views of a wooded ravine. A barrel-vault ceiling outlined by deep layers of crown molding adds architectural beauty. **OPPOSITE** A crystal chandelier above the tub sparkles in the sunlight pouring in through the bath's ceiling-high window.





handsome hideout

Awe-inspiring architecture, gorgeous materials, and a clear connection to nature make this master bath an elegant escape.

Field Editor Megan Chaffin Photographer Werner Straube

IF YOU'RE RAISING FOUR KIDS, IT CAN BE HARD TO FIND A QUIET PLACE TO UNWIND.

But Andrea and Ben Leshem have an ideal escape—a master bath with luxurious amenities and a welcoming connection to the outdoors.

To create the couple's desired retreat, architect Scott Renken and designers Theresa Sterbis and Janet McCann drew up a plan placing a freestanding tub directly in front of a large arch-top window with a dramatic, barrel-vault ceiling overhead. They placed a spacious shower directly across the room with a sight line out the window to the wooded ravine beyond. No curtains or shades were needed, all agreed, because the trees already provide privacy.

"[The tub] looks beautiful; I'm glad we did it even though we are not big bath people," Andrea says. "The shower is wonderful; we love it. When you step out of the shower, you really feel like you're outdoors."

As dramatic as the bathing area is, though, it's only a small part of what makes this suburban Chicago bathroom special. Handsome his-and-her vanities stand at opposite sides of the symmetrical room. Each vanity boasts abundant storage space, as well as glass-front upper cabinets with shelves for displaying treasured items. A matching storage armoire stationed between the shower and the entry door holds additional bath supplies. All three cherrywood units were given a dark stain to contrast with the white-and-gray marble-tile floor.

Throughout the bath, plumbing fixtures and surfaces echo the vintage look of the vanity cabinets. The white claw-foot tub—big enough for two—is enhanced by a floor-mounted faucet crafted of polished nickel. The floor and shower surround wear gray-veined marble tiles installed in intricate patterns, and the vanities boast matching marble countertops and polished-nickel sconces.

All together, the luxurious elements and soothing decor make this a tranquil space. "I love spending time in this bathroom," Andrea says. "Sitting on the ottoman to put on makeup or looking out the window with a cup of coffee—it's all very relaxing."

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ABOVE RIGHT Choosing the same Calacatta marble for the floor and the shower surround helps the bathroom feel even more spacious. The shower's arched doorway echoes the curve of the window as well as the room's barrel-vault ceiling. The open door leads to a private toilet area. **RIGHT** One of two vanities on opposite sides of the room, this dark-stain cherrywood cabinet provides abundant storage and counter space. The inset doors and drawers feature raised panels and delicate beaded detailing.





1 A floor-mounted tub filler with a telephone-style handheld shower, traditional cross handles, white levers, and a polished-nickel finish provides Edwardian flair. **2** Vintage-style gold-tone wallpaper lends warmth to a room outfitted with polished-nickel fixtures and white-marble surfaces. **3** Sparkling crystal sconces (two per vanity) illuminate the furniture-style grooming areas. **4** Timeless traditional details, such as the tub's carved-metal claw feet and a herringbone-pattern marble floor, boost the bath's sense of elegance. **5** Oval sinks and gray-veined marble top each vanity. A polished-nickel faucet with cross handles harks back to an earlier century. **6** A furniture-style armoire offers overflow storage space in an alcove between the bath's entrance and the shower. It mimics the dark finish on the matching vanities to bring a cohesive look to the overall space.



THIS PHOTO A freestanding tub nestles into a newly added nook, topped by a dramatic barrel-vault ceiling. **OPPOSITE** Blue-gray subway tile and a classic floor-mounted tub filler help give this remodeled bathroom a vintage mood.





timeless details

Thanks to a few feet of extra space, this bath gained a better layout and a sophisticated new outlook.

Field Editor Lisa Mowry Photographer Emily J. Followill



WHEN YOU START REMODELING A HOME, IT'S EASY FOR ONE THING TO LEAD TO ANOTHER—as Molly and John Downs learned, with beautiful results. They just wanted some extra closet space in their Atlanta home, but they ended up with a whole new bathroom, too. The bathroom's original shower was limiting their closets' size, so Molly and John needed to take it out—and then they had to bump out the bathroom a few feet to make way for a new shower. While they were at it, they figured they might as well update the bathroom's decor, which was stuck in the 1990s. They ended up with bigger closets and a more luxurious bathroom with a timeless look and plenty of space for two.

The new bump-out created space for a private toilet compartment, a generous shower, and a focal-point tub that sits under a new barrel-vault ceiling. “We were only allowed to enlarge the bathroom by 4 feet because of the property line, but the new layout solved every issue and added an incredible amount of classicism to the space,” says bath designer Matthew Quinn, who worked with interior designer Denise Gratigny on the project.

Molly wanted the bath to have a timeless look, so the design team opted for classic materials: polished-nickel fixtures and sconces with vintage-style details, honed marble floors, glossy marble countertops, and traditional subway tiles on the wall. “I’ve always loved a blue-and-chocolate combo, so we decided to go with light-blue tile and dark cabinets,” Molly says. Although the combination veers a little more masculine, glitzy accents add a feminine touch. Crystals drip from the chandelier over the tub, a flirty upholstered chair sits at the makeup table next to Molly’s vanity, and gleaming mirrors add a touch of Hollywood glamour to both vanity areas.

OPPOSITE Molly Downs’ vanity includes a sit-down area for applying makeup. Both of the bathroom vanities feature walnut-stained cabinetry for a traditional look. **ABOVE RIGHT** The vanity’s polished-marble countertops show the reflection of the polished-nickel faucet. Both were chosen for their classic style. **RIGHT** John Downs’ vanity includes a tall cabinet for linen storage, in addition to a mirrored medicine cabinet for toiletries.





“I’VE ALWAYS LOVED A BLUE-AND-CHOCOLATE COMBO, SO WE DECIDED TO GO WITH LIGHT BLUE TILE AND DARK CABINETS FOR A MASCULINE LOOK.”

Molly Downs, homeowner



To add the perfect finishing detail, Gratigny hired a decorative painter to create a nature-theme mural for the private toilet compartment. “Like a powder room, a water closet is a stand-alone space that can be different,” Gratigny says. “We thought the paint treatment adds more interest than just wallpaper.”

Although the mural might not be noticed right away, it adds a welcome surprise that elevates the room’s design. In fact, all of the details found throughout the room feel just right—a sure sign that this bathroom will be a stylish retreat for years to come.

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ABOVE LEFT A handheld shower pairs with a fixed showerhead for added convenience in the new tiled shower. **LEFT** A hand-painted mural elevates the design of the private water closet. **OPPOSITE** The shower’s honed marble floor slopes slightly toward the drain, allowing for a curbless entry. Tile inset into a herringbone pattern adds interest to the back wall.



Dream Kitchens & Baths™ Contact information has been verified, but we cannot guarantee availability of services.

KEY

[T] To the Trade. Not available to the general public. Contact a design professional for help.
[P] Paint Color. Paint colors depicted might vary from manufacturers' colors. Use names or numbers as a starting point. To get the exact color you see, take the page to a paint retailer.

2015 Innovation Home: Smart and Serene

Pages 12–19

Architect and contractor—Todd A. Rabidoux, AIA, architect, Dustin Melzark, project manager, Lakeside Development Co., 1500 W. Market St., Mequon, WI 53092; 262/292-2300; lakesidedevelopment.com.

Interior decorator—Lauren Liess, Lauren Liess & Co., Washington, D.C.; 571/926-7825; laurenliess.com.

Kitchen and bath designer—Janice Pattee, CKD, CMG, Janice Pattee Design, Indianapolis; 317/938-1581; janicepatteedesign.com.

KITCHEN

Cabinetry: Perimeter Austere Door Style in Benjamin Moore White Dove PM-19, island Contempo Door Style in Benjamin Moore Van Deusen Blue HC-156, **dish hutch and end-of-island buffet** Shaker 3-Inch Door Style in Walnut, **interior accessories** by Hafele—Plain & Fancy; plainfancycabinetry.com. **Countertop** Summerhill Quartz-Surfacing—Cambria; cambriausa.com. **Sink** Vault, **faucet** Sensate—Kohler; 800/456-4537; us.kohler.com. **Vent hood** 42-Inch Wrangler—Prizer; prizerhoods.com.

Refrigerator French Door Refrigerator with Door-in-Door LMXS30776S, **36-inch gas cooktop** LCG3611, **30-inch double wall oven** LWD3010, **dishwasher** LDF8874—LG; lg.com. **Backsplash tile** Urban Canvas in Gloss Biscuit—American Olean; americanolean.com.

Cabinet pulls and knobs Menlo Park in Polished Chrome—Schaub and Co.; schaubandcompany.com. **Pendants** Katie Large Fitter with Large Conical Glass TOB5226/G6—Circa Lighting; circaighting.com. **Counter stools** Fiji—Crate & Barrel; crateandbarrel.com. **Coffeemaker, espresso maker, toaster**—Amazon; amazon.com. **Wall color** Seashell OC-120, **trim color** White Dove OC-17—Benjamin Moore; benjaminmoore.com.

BUTLER'S PANTRY

Window Designer Series, **window shade** Between-the-Glass Cellular Fabric Shade with Insynctive Technology—Pella; pella.com. **Cabinetry**: Base Austere Door Style in Benjamin Moore White Dove PM-19, **wall hutch** Austere Door Style in Walnut, **interior accessories** by Hafele—Plain & Fancy; plainfancycabinetry.com. **Countertop** Summerhill Quartz-Surfacing—Cambria; cambriausa.com. **Sink** Alcott, **faucet**

Sensate—Kohler; 800/456-4537; us.kohler.com. **Backsplash tile** Urban Canvas in Gloss Biscuit—American Olean; americanolean.com. **Cabinet pulls and knobs** Menlo Park in Polished Chrome—Schaub and Co.; schaubandcompany.com. **Wall color** Seashell OC-120, **trim color** White Dove OC-17—Benjamin Moore; benjaminmoore.com.

MASTER BATH

Windows Designer Series, **window shades** Between-the-Glass Cellular Fabric Shades with Insynctive Technology—Pella; pella.com. **Cabinetry** Austere Door Style in Walnut—Plain & Fancy; plainfancycabinetry.com. **Countertop** Newport Quartz-Surfacing—Cambria; cambriausa.com. **Digital shower system** DTV+, **showerhead** Purist, **hand shower** Stillness Purist, **overhead shower panel** WaterTile Ambient Rain, **body sprays** WaterTile, **speakers in shower** SoundTile, **shower doors** Levity, **tub** Archer VibrAcoustic, **floor-mounted tub filler** Purist, **sinks** Ladena, **faucets** Purist, **toilet** San Souci Touchless, **sconces, towel bars, toilet paper holder, robe hook, cabinetry hardware** Purist—Kohler; 800/456-4537; us.kohler.com. **Mirrored medicine cabinets with integrated TVs** M Series—Robern; robern.com. **Floor and shower tile** Calacatta Natural Porcelain Tile—Happy Floors; happyfloors.com. **Accent tile in shower** MoSuprema Now in Raffia Duo—Sonoma Tilemakers; sonomatilemakers.com. **Stool** Mesa Side Table—Crate & Barrel; crateandbarrel.com. **Bath mats**—Target; target.com. **Wall color** Seashell OC-120, **trim color** White Dove OC-17—Benjamin Moore; benjaminmoore.com. **Door hardware** Broadway Lever with Century Trim in Matte Black—Schlage; schlage.com.

TRADITIONAL CHARM Updated Classic

Pages 22–27

Architecture firm: Brad Lewis, director of design, Bill Schwarz, architect, Schwarz Lewis Design Group, Inc., 1550 Spring Rd., Suite 308, Oakbrook, IL 60523; 630/537-1416; schwarzlewis.com.

Interior designer: Jeff R. Jones, Life Design, Chicago and Palm Springs, California; 630/674-8020; lifedesignllc.com; lifedesign@comcast.net.

Builder: Jay Riordan, president, Riordan Signature Homes, P.O. Box 119, Western Springs, IL 60558; 708/783-1133; riordanhomes.com.

Millwork, flooring, perimeter cabinetry custom in Maritime White finish, **perimeter countertop** Soapstone by Primus Natural Stone, **island cabinet** custom, **island countertop** Calacatta Gold Marble—Riordan

Signature Homes, Western Springs, Illinois; 708/783-1133; riordanhomes.com. **Paint for island** Squirrel Tail—Benjamin Moore; 888/236-6667; benjaminmoore.com [P]. **Tile for backsplash** Bella Vita, **office chair** vintage, **dining table** Drexel Heritage, **fabrication of window treatment** Jay Taylor, **fabric for window treatment** Robert Allen, discontinued—through Life Design, Chicago and Palm Springs, California; 630/674-8020; lifedesignllc.com. **Pendant lighting at island**—Hudson Valley Lighting, Inc.; hudsonvalleylighting.com. **Perimeter sink** Whitehaven K6489-0—Kohler Co.; 800/456-4537; us.kohler.com. **Perimeter sink faucet** RU4719LPN2 in Polished Nickel, **soap dispenser** Perrin & Rowe Soap and Lotion Dispenser RLS850PAPC in Polished Nickel—Rohl; 800/777-9762; rohlhome.com. **Prep sink at island** EELG151WHO—Elkay; elkayusa.com. **Faucet at prep sink** Bar Faucet N8081 in Polished Nickel—Newport Brass; newportbrass.com. **Range**—Wolf Appliance, Inc.; 800/332-9513; subzero-wolf.com. **Microwave oven**—Panasonic USA; 800/211-7262; panasonic.com. **Counter-height chairs, chairs at table**—Restoration Hardware; 800/910-9836; restorationhardware.com. **Coffeemaker**—Miele, Inc.; 800/463-0260; mieleusa.com.

Relaxed Formality

Pages 28–31

Residential designer: Robert Dame, Robert Dame Designs, 7322 Southwest Frwy., Houston, TX 77074; 713/270-8225.

Interior designers: Sheila Lyon, ASID, and Meredith Sanders, Allied ASID, Sheila Lyon Interiors, Inc., 5120 Woodway Dr., Suite 7000, Houston, TX 77056; 719/993-9001; sheilalyoninteriors.com.

Flooring layout, cabinetry, island, range hood, tile backsplash, pendant lighting at island, lighting at dining table—custom design by Sheila Lyon, ASID, Sheila Lyon Interiors, Inc., Houston; 719/993-9001; sheilalyoninteriors.com. **Flooring** Champignon Classic Travertine Tiles, **tile at range** Architerra—Materials Marketing; 800/368-3901; mstoneandtile.com [T]. **Fabrication of cabinetry and island**—Osborne Cabinets & Millwork, Houston; 713/802-0092; osbornecabinets.com. **Wall paint** Muslin—Benjamin Moore; 888/236-6667; benjaminmoore.com [P]. **Countertops throughout** Golden Ridge Granite—Arizona Tile & Stone; 480/893-9393; arizonatile.com. **Sinks**—Hollywood Builders Hardware, Houston; 713/644-8301; hollywoodhardware.com. **Range**—Wolf Appliance, Inc.; 800/332-9513; subzero-wolf.com. **Refrigerator** 700S—Sub-Zero, Inc.; 800/222-7820; subzero-wolf.com. **Fabrication of hanging lights at island**

and at dining table—Peck & Co., Houston; 713/526-2590; peckandcompany.com. **Window treatments**—Hartmann & Forbes; 888/582-8780; hfshades.com. **Table, chairs, barstools**—Kravet; 800/645-9068; kravet.com. **Artwork at dining table**—Vieux Interiors, Houston; 713/626-9500; vieuxinteriors.com. **Rug**—Stark Carpet Corp.; 800/752-9000; starkcarpet.com.

Serene Spirit

Pages 32–35

Architect: Perry Patrillo, Perry M. Patrillo Architects, 9 Park Ave., Park Ridge, NJ 07656; 201/307-6153; patrilloarchitects.com. **Kitchen designer:** Mel Elion, Bilotta, 564 Mamaroneck Ave., Mamaroneck, NY 10543; 866/245-6882; bilotta.com. **Designer:** Deirdre Duggan, Director of Design and Client Services, AMA Design Build, LLC, 250 W. 39th St., 9th Floor, New York, NY 10018; 212/944-7722; amadesignbuild.com. **Builder:** AMA Design Build, LLC, 250 W. 39th St., 9th Floor, New York, NY 10018; 212/944-7722; amadesignbuild.com. **Kitchen wall paint** Silken Pine, **perimeter cabinet paint** Ozark Shadows, **pantry wall paint** Balboa Mist—Benjamin Moore; 888/236-6667; benjaminmoore.com [P]. **Cabinetry** Traditional York Door Style with 5-Piece Drawer, **island finish** Walnut with Stain—Rutt HandCrafted Cabinetry, New Holland, Pennsylvania; 717/351-1700; ruttcabinetry.com. **Cabinetry hardware** from the Bronte Collection in Polished Nickel—Atlas Homewares; 800/799-6755; atlashomewares.com. **Sink** Whitehaven in White Enameled Cast Iron K-6486, **island sink** Undertone in Stainless Steel K-3330, **beverage bar sink** Undertone in Stainless Steel K-3333—Kohler Co.; 800/456-4537; us.kohler.com. **Faucets**—Rohl; 800/777-9762; rohlhome.com. **Countertops** Statuary Marble—Kennedy Tile & Marble, Jersey City, New Jersey; 201/798-8666; kennedytiles.com. **Backsplash tile** Thassos Marble in Micro Herringbone by Jerusalem Heights, **flooring** Travertine Marble—Fuda Tile; fudatile.com. **Window shades** 31569.23 in Light Green—Kravet; 800/645-9068; kravet.com. **Refrigerator/freezer** Pro 48 with Glass Door 648PROG, **icemaker** UC-151—Sub-Zero, Inc.; 800/222-7820; subzero-wolf.com. **Range**—Wolf Appliance, Inc.; 800/332-9513; subzero-wolf.com. **Dishwasher, coffee system** CVA4066—Miele, Inc.; 800/463-0260; mieleusa.com. **Range hood** PIK45/SS—Best Range Hoods; 800/558-1711; bestrangehoods.com. **Undercounter refrigerator** HC24RB—Perlick Corporation; 800/558-5592; perlick.com. **Barstools at island** Folio/Chocolate Leather—Crate & Barrel; 800/967-6696; crateandbarrel.com. **Pendant lights over island** Mansfield in Polished Nickel 1315-PN,

chandelier at table Rockville in Polished Nickel 1818-PN—Hudson Valley Lighting, Inc.; 800/814-3993; hudsonvalleylighting.com. **Dining table** Glenora 53480 from the Finger Lakes Collection, **chairs** Bradford Side Chair 53410-S—Stickley Audi & Co.; stickleyaudi.com. **Artwork on wall**—Arpie Gennetian Najarian, Park Ridge, New Jersey; 201/505-0668; arpiegennetiannajarian.com.

Everyday Elegance

Pages 36–41

Kitchen designer: John Starck, Showcase Kitchens, 1200 Northern Blvd., Manhasset, NY 11030; 516/869-8585; showcasekitchensny.com. **Contractor:** Mitco Associates, Inc., 1941 Allison Dr., Bellmore, NY 11710; 516/781-0647; mitcopro.com. **Cabinetry** Walnut in Blackberry—Signature Custom Cabinetry, Inc., Ephrata, Pennsylvania; 717/738-4884; signaturecab.com. **Cabinet hardware** Icebox Cupboard Latches in Silver Satin 1BCL-SS—Cliffside Industries, Lititz, Pennsylvania; 717/627-3286; cliffsideind.com. **Countertop** Calacatta Borghini Marble—Wholesale Marble and Granite, Brooklyn, New York; 718/998-3636; wholesalemarbleandgranite.com. **Antique oak flooring** Carlisle Wide Plank Flooring; 800/595-9663; wideplankflooring.com. **Installation of flooring**—Jim Chahal, Showcase Wood Flooring, Inc.; Rockville Centre, New York; 516/223-1370. **Faucets** from the Perrin + Rowe Kitchen Collection in Satin Nickel—Rohl, LLC; 800/777-9762; rohlhome.com. **Fabrics for valances and banquette cushions**—Duralee; 800/275-3872; duralee.com [T]. **Island stools** Christopher Knight Home Milano Ivory Quilted Bonded Leather Barstool—Overstock.com; 800/843-2446; overstock.com. **Island chandeliers** Mime 3 by Hinkley Lighting—through Fredrick Ramond; fredrickramondlightinglights.com. **Dining table** Wilshire Boulevard Dining Table 391-274, **dining chairs** Upholstered Side Chair 391-547—Bernhardt Furniture Co.; 877/205-5793; bernhardt.com. **Chandelier at dining table** Jardine 6-Light Chandelier in Chrome—Kichler Lighting; 866/558-5706; kichler.com. **Wallpaper** Chain Mail Platinum Sword—Phillip Jeffries, Ltd.; 800/576-5455; phillipjeffries.com.

CONTEMPORARY CHIC

Smooth Reflections

Pages 44–49

Architect: Matthew C. Savoie, AIA, Savoie Architects, P.A., 6346 W. County Hwy 30A, Santa Rosa Beach, FL 32459; 850/622-0057; mcsavoie.com.

Kitchen designer: Jennifer Fordham, ASID, Poggenpohl Dallas, 1804 Hi Line Dr., Dallas, TX 75207; 214/572-9190; dallas.poggenpohl.com.

Builder: John Brown, Gulfview Construction, Santa Rosa Beach, Florida; 850/231-0068; gulfviewconstruction.com.

Cabinetry, cabinet hardware—Poggenpohl; poggenpohl.com for a location near you.

Sinks—Franke Kitchen Systems Division; 800/626-5771; frankeksd.com. **Faucets**—Kohler Co.; 800/456-4537; us.kohler.com.

Countertops—Cambria; 866/226-2742; cambriausa.com. **Backsplash and island tile**—Ann Sacks; 800/278-8453; annsacks.com.

Ceiling tile—Porcelanosa; porcelanosa.com.

Cooktop, hood, double and microwave ovens, warming drawers, built-in espresso maker—Miele, Inc.; 800/463-0260; mieleusa.com.

Refrigerators, freezer, refrigerator drawers, wine cooler, icemaker—Sub-Zero, Inc.; 800/222-7820; subzero-wolf.com.

Kitchen chairs Conquest Side Chair, **dining room chairs** Diva Side Chair—Costantini Pietro; costantinipietro.com. **Island stools** Eclipse—Elite Manufacturing Corp.; elitemodern.com.

Chandeliers at kitchen sink and table, chandelier at dining table Stratosphere—Currey & Co., Atlanta; 678/533-1500; curreyandcompany.com. **Pendants at island** Rocket—LBL Lighting; 800/323-3226; lblighting.com.

Simply Stated

Pages 50–53

Interior designer: Bob Bakes, Bakes & Kropp, Ltd., 200 Lexington Ave., Suite 430, New York, NY 10016; 888/206-0015; bakesandkropp.com.

Builder: Steven and Thomas Graziano, Grande Design Residential, Three Oceanview Pkwy., Southampton, NY 11968; 631/384-8781.

Island Delamere with Natural Walnut Veneer Curved End Columns; **hardware** custom design by Robert Bakes; **island faucets**

Margot, **wood dining countertop**—Bakes & Kropp, New York City; 888/206-0015; bakesandkropp.com. **Marble countertops**—

Southampton Gallery of Marble & Tile, Southampton, New York; 631/283-8565; southamptongallery.com. **Sink** Brushed-Nickel Farmhouse Sink—Texas Lightsmith, Austin; 512/264-2266; texaslightsmith.com.

Refrigerator, range, oven hood, wall oven, microwave—Dacor; 800/793-0093; dacor.com.

Hanging lights Caged Lantern with Paper Shade SC5160 by Eric Cohler—Circa Lighting; 877/762-2323; circa Lighting.com.

Upholstered barstools—English Country Antiques, Bridgehampton, New York; 631/537-0606; ecantiques.com. **Backsplash**

Dream Kitchens & Baths™

custom design by Robert Bakes—New Ravenna Mosaics, Exmore, Virginia; 757/442-3379; newravenna.com [T]. **Paint**—Pratt & Lambert; 800/289-7728; prattandlambert.com.

Quiet Beauty

Pages 54–57

Architect: Jim Winer, Make3 Architecture, 1075 Brady Ave. NW, Atlanta, GA 30318; 404/876-5510; make3arch.com.

Kitchen designer: Laurie Lehigh, Design Galleria Kitchen & Bath Studio, 351 Peachtree Hills Ave. NE, Suite 234, Atlanta, GA 30305; 404/261-0111; designgalleria.net.

Cabinetry—William Ohs, Inc., Denver; 303/371-6550; wmohs.com.

Cabinet hardware—Matthew Quinn Collection, Atlanta; 404/974-3560; matthewquinncollection.com.

Counters and backsplash Calacatta Gold Marble, **vent hood** custom design by Laurie Lehigh—Design Galleria Kitchen & Bath Studio, Atlanta; 404/261-0111; designgalleria.net.

Refrigerator—Sub-Zero, Inc.; 800/222-7820; subzero-wolf.com.

Range—Wolf Appliance, Inc.; 800/332-9513; wolfappliance.com.

Dishwasher—Miele, Inc.; 800/463-0260; miele.com.

Sinks—Franke Kitchen Systems Division; 800/626-5771; frankeksd.com.

Faucets—Perrin & Rowe, presented by Rohl; 800/777-9762; rohlhome.com.

Flooring Parchment Limestone—Walker Zanger; 877/611-0199; walkerzanger.com.

Rug—Williams-Sonoma; 800/541-2233; williams-sonoma.com.

EUROPEAN INFLUENCE

Welcome Home

Pages 60–65

Residential designer: Craig Peterson; no information available.

Builder: Kevin Brooks, Décor de Provence; 801/372-1635; decordeprovence.com.

Interior designer: Desiree Brooks Ashworth, Décor de Provence; 801/836-0114; decordeprovence.com.

Cabinetry—Wilson Woodworks, Payson, Utah; 801/368-6953; Facebook: Wilson Woodworks. **Countertops** Carrara Marble—check with local suppliers. **Backsplash tile** Capri in Ice—Ann Sacks; 800/278-8453; annsacks.com. **Range** Sully 1800—Lacanche; lacanche.com. **Refrigerator**—Sub-Zero, Inc.; 800/222-7820; subzero-wolf.com. **Kitchen sink** Shaws Original RC3018, **pantry sink** Shaws Original RC2418, **faucets** A1420 Country Kitchen Bridge in Polished Nickel—Rohl; 800/777-9762; rohlhome.com.

Chandelier over island Lodestar—Currey & Co.; 800/375-3403; curreycodealers.com.

Chairs Wicker in Aqua—Paisley Pomegranate, Park City, Utah; 435/575-0300; paisleypomegranate.com.

Collected Character

Pages 66–69

Designer-builder: Jeff Seal, Jeff Seal Homes of Distinction, 4806 Knoxville Ave., Lubbock, TX 79413; 806/791-0367; jeffsealhomes.com.

Interior designer: Rachael Lewis, Rachael Lewis Designs, Dallas and Lubbock, Texas; rlewis@leelewis.com.

Cabinetry custom design, **cabinet finishing** by Murals Etc., **range hood** Glazed Plaster, custom design and fabrication—Jeff Seal Homes of Distinction; jeffsealhomes.com.

Fabrication of cabinetry—Cabinets, Etc., Lubbock, Texas; 806/239-8127; cabinetslubbock.com.

Countertops Mesquite with Clear-Coat Finish—contact local

countertop fabricators. **Range hood tile and tile at sink** from the Venezia Collection—

Walker Zanger; 877/611-0199; walkerzanger.com.

Range—Wolf Appliance, Inc.; 800/332-9513; subzero-wolf.com.

Wall stone—Lueders Stone Fragments; Lueders, Texas; 325/228-4370; luederslimestone.com.

Sink Luberon Fireclay Farm Sink, **faucets**

Royale—Herbeau Creations of America; 800/547-1608; herbeau.com.

Refrigerator, freezer—Northland Kitchen Appliance, a division of Northland Corp.; 800/223-3900; northlandnka.com.

Grate on wall above sink—Arte de Arquitectura de Mexico,

Dallas; 214/742-1462.

French Twist

Pages 70–75

Paint for walls, trim, and cabinetry Aesthetic White—The Sherwin-Williams Co.; 800/474-3794; sherwin-williams.com [P].

Range hood, banquette, and drapery custom designs—Cathy Chapman, Houston; 713/864-8622; chapmandesigninc.net.

Fabrication of hood—James Dawson, Houston; 713/864-4045; jamesdawsondesign.com.

Range—Wolf Appliance, Inc.; 800/332-9513; subzero-wolf.com.

Refrigerator, wine cooler—Sub-Zero, Inc.; 800/222-7820; subzero-wolf.com.

Lighting—Lighting, Inc., Houston; 713/623-6500; lightinginc.com.

Sink Luberon Fireclay, **faucets**—Herbeau

Creations of America; 800/547-1608; herbeau.com.

Countertops—Silestone by Cosentino USA; 800/291-1311; silestoneusa.com.

Island countertop Reclaimed French Oak—Custom Floors Unlimited, Houston; 713/861-4139.

Barstools, table and chairs in breakfast nook—homeowners' collection.

PERSONAL STYLE

Seaside Sensation

Pages 78–83

Architect: Arthur Fraser, AIA, Arthur Fraser Architects, New York City; 212/289-5600.

Interior designer: Susan Anthony, Allied ASID, Susan Anthony Interiors, New York metro area and Florida; 914/629-0198; susananthonyinteriors.com.

Contractor: East End Country Kitchens, Calverton, New York; 631/727-2258; eastendcountrykitchens.com.

Cabinetry—East End Country Kitchens,

Calverton, New York; 631/727-2258; eastendcountrykitchens.com.

Refrigerator—Sub-Zero, Inc.; 800/222-7820; subzero-wolf.com.

Dishwasher—GE Appliances; 800/626-2000; geappliances.com.

Microwave—Sharp Electronics Corp.; 800/237-4277; sharpusa.com.

Kitchen sink—Franke Kitchen Systems Division; 800/626-5771; frankeksd.com.

Pantry sink and faucet—Waterworks; 800/998-2284; waterworks.com.

Kitchen faucet—Grohe America, Inc.; 800/201-3407; groheamerica.com.

Smoothie maker—Oster Appliances; 800/334-0759; oster.com.

Sparkling Invitation

Pages 84–87

Architect: Ken Pursley and Craig Dixon, Pursley Dixon Architecture, 201 S. College St., Studio 2700; Charlotte, NC 28244; 704/334-6500; pursleydixon.com.

Cabinetry, island, and range niche hood custom designs—Pursley Dixon Architecture, Charlotte; 704/334-6500; pursleydixon.com.

Fabrication of stainless-steel cabinetry—SieMatic; siematic.us.

Island countertops Calacatta Gold Marble—Walker Zanger; 877/611-0199; walkerzanger.com.

Island cabinet drop pulls—Gerber Hinge Co.; 800/643-7237; gerberhinge.com.

Pendant pulls—Whitechapel, Ltd.; 800/468-5534; whitechapel-ltd.com.

Island sinks EFU211510—Elkay; 630/574-8484; elkayusa.com.

Cabinet hardware custom—Arthur Harris & Co., Chicago; 312/666-6832; arthurharris.com.

Refrigerator 700TC—Sub-Zero, Inc.; 800/222-7820; subzero-wolf.com.

Faucets at island and pantry—Dornbracht USA, Inc.; 800/774-1181; dornbracht.com.

Range Sully—LaCanche; 800/570-2433; lacancheusa.com.

Ceiling paint Worldly Gray SW7043—The Sherwin-Williams Co.; 800/474-3794; sherwin-williams.com [P].

Fabric for upholstered cabinets Promessa in Parchment 51168—F. Schumacher & Co.; 800/523-1200; fschumacher.com [T].

Bronze nailhead trim for doors, banquette—The Charles Stewart Co.; 828/322-9464;

charlesstewartcompany.com. **Pantry sink** 512-746—Blanco America, Inc.; 800/451-5782; *blancoamerica.com*. **Chandeliers** Chateau, **sconces at range**—Dennis & Leen, Los Angeles; 310/652-0855; *dennisandleen.com* [T].

Vibrant Vision

Pages 88–91

Architect: Frank Neely, Frank Neely Design Assoc., 1447 Peachtree St. NE, Suite 844, Atlanta, GA 30309; 404/817-0807; *neelydesign.com*.

Interior designer: Katie Rosenfeld, Katie Rosenfeld Design, Wellesley, Massachusetts; 781/235-2450; *katirosenfelddesign.com*.

KITCHEN

Wall paint Celery Salt OC-136—Benjamin Moore; 888/236-6667; *benjaminmoore.com* [P]. **Cabinetry** custom—through Frank Neely Design Assoc.; 404/817-0807; *neelydesign.com*. **Hardware**—House of Antique Hardware; 888/223-2545; *houseofantiquehardware.com*. **Countertops** Alabama White Honed Carrara Marble—contact local cut-stone retailers. **Backsplash** Custom Green Glass Bricks—Discover Tile, Inc., Atlanta; 770/925-9064. **Perimeter sink**—Blanco America, Inc.; 800/451-5782; *blancoamerica.com*. **Faucets**—Rohl; 800/777-9762; *rohlhome.com*. **Range**—Thermador; 800/735-4328; *thermador.com*. **Refrigerator**—Sub-Zero, Inc.; 800/222-7820; *subzero-wolf.com*. **Pendant lights** Large Hicks pendant in Hand-Rubbed Antique Brass TOB5063 by Thomas O'Brien—Circa Lighting; 877/762-2323; *circalighting.com*. **Fabric for window treatment** Maharani F6110-03—Osborne & Little, San Francisco; 415/255-8987; *osborneandlittle.com*. **Barstools** custom, Monaco-Style—Kravet; 800/645-9068; *kravet.com*. **Barstool fabric** Indoor-Outdoor Fabric—Manuel Canovas, through Cowtan & Tout, New York City; 212/647-6900 [T]. **Table** Saarinen Dining Table—Knoll, Inc.; 800/343-5665; *knoll.com*. **Chairs** Hoop Back Side Chair 3493S—Century Furniture; 800/852-5552; *centuryfurniture.com*. **Chair fabric** Gato.35—Kravet; 800/645-9068; *kravet.com*. **Chandelier**—owner's collection.

BUTLER'S PANTRY

Paint Rosemary Green—Benjamin Moore; 888/236-6667; *benjaminmoore.com* [P]. **Cabinetry** custom—Frank Neely Design Assoc.; 404/817-0807; *neelydesign.com*. **Hardware**—House of Antique Hardware; 888/223-2545; *houseofantiquehardware.com*. **Countertops** Alabama White Honed Carrara Marble—contact local cut-stone retailers. **Faucet**—Porcher; 800/359-3261; *porcher-us.com*. **Fabric for window treatment** Maharani

F6110-03—Osborne & Little, San Francisco; 415/255-8987; *osborneandlittle.com*.

MUDROOM

Wallpaper Best in Show W5872-01—Osborne & Little, San Francisco; 415/255-8987; *osborneandlittle.com*. **Ceiling light** Round School House Flush Mount SL4120—Circa Lighting; 877/762-2323; *circalighting.com*. **Trim paint** Rosemary Green—Benjamin Moore; 888/236-6667; *benjaminmoore.com* [P].

CLASSIC ELEGANCE

Romantic Retreat

Pages 94–97

Architect, interior designer: Dee Dee Taylor Eustace, Taylor Hannah Architect, Inc., 168 Davenport Rd., Toronto, ON M5R 1J2; 416/920-7899; *taylorhannaharchitect.com*. **Window treatments, sconces, makeup table and chair**—Sloan Mauran Interior Design; *sloanmauraninteriordesign.com*. **Chandelier**—Residential Lighting Studio, Toronto; 416/537-3138; *residentiallightingstudio.com*. **Vanity hardware**—Summerhill Decorative Hardware, Toronto; 416/787-1787. **Sink faucet, tub faucet, tub, shower hardware, towel bar**—Ginger's Bath; 888/444-3292; *gingersbath.com*. **Shower tile, flooring**—Stone Tile; 866/669-1103; *stone-tile.com*.

Moorish Mystique

Pages 98–101

Bath designer: Kathryn Dahlman, Kathryn Designs, 12413 Ventura Ct., Suite 100, Studio City, CA 91604; 818/762-3705; *kathrynedesigns.com*. **Cabinetry** custom—Expression in Wood, La Verne, California; 909/596-8496; *expressioninwood.com*. **Wall finish, cabinetry finish**—MKS Specialty Finishes, Temple City, California; 626/286-1029; *mkspainting.com*. **Cabinet hardware, chair, mirrors**—through Kathryn Designs, Studio City, California; 818/762-3705; *kathrynedesigns.com*. **Fabric for chair and window treatment**—Brunschwig & Fils; 800/538-1880; *brunschwig.com* [T]. **Decorative painting**—Michael Sullivan Art; *michaelsullivanart.com*. **Glass window in shower**—UltraGlas; 800/777-2332; *ultraglas.com*. **Lighting**—Norwell; 800/822-2831; *norwellinc.com*. **Sinks**—Kohler Co.; 800/456-4537; *us.kohler.com*. **Sink fixtures**—Rohl; 800/777-9762; *rohlhome.com*. **Glass for shower enclosure**—ShowerGuard Glass; 800/521-9461; *showerguardglass.com*. **Fabrication of**

shower enclosure—Century Shower Door; 800/824-9350; *showerdoor.com*.

Countertops, tile—Walker Zanger; 877/611-0199; *walkerzanger.com*. **Artwork**—through Leslie Sacks Fine Art, Los Angeles; 310/820-9448; *lesliesacks.com*.

Luminous Views

Pages 102–107

Architects: Craig Stillwell, AIA, Jim Visscher, Stillwell Hanson Architects, Seattle; 206/297-1504;

stillwellhansonarchitects.com.

Interior designer: Susan Marinello, Susan Marinello Interiors, Seattle; 206/344-5551; *susanmarinello.com*.

General contractor: Andrew Constan, Constan Design Build, Seattle; 206/706-3154; *cdbuilt.com*.

Tub—Zuma Collection; 800/453-1463; *zumacollection.com*. **Field and inset tiles**—Norberry Tile, Seattle; 206/343-9916; *norberrytile.com*. **Faucets, towel bars**—Dornbracht USA, Inc.; 800/774-1181; *dornbracht.com*. **Sconces**—Circa Lighting; 877/762-2323; *circalighting.com*. **Drawer and door hardware, small stool at vanity**—Restoration Hardware; 800/910-9836; *restorationhardware.com*. **Light fixture at small vanity**—Brass Light Gallery; 800/243-9595; *brasslight.com*. **Shower door handle** Back-to-Back Pull Handle—C.R. Laurence Co., Inc.; 800/421-6144; *crlaurence.com*.

MODERN SERENITY

Touch of Zen

Pages 110–113

Interior designer: Lauren Warnock, PROJECT, 1057 N. Honore St., 1R, Chicago, IL 60622; 773/394-1174; *projectinteriors.net*.

Project managers: Amy Lusher, Matt Wilke, and Scott Johnson, LG Development Group, 2234 W. North Ave., Chicago, IL 60647; 773/227-2850; *lgdevelopmentgroup.com*.

Custom millwork—New Style Cabinets, Chicago; 773/622-3114; *newstylecabinets.com*. **Tub** Tekura Tub 6636—BainUltra;

800/463-2187; *bainultra.com*. **Tub, sink, and shower fixtures, shower and tub trims, wall outlet, hand shower** Axor, showerhead Clubmaster, **wall bar** Unica—Hansgrohe; 800/334-0455; *hansgrohe-usa.com*. **Ceiling-mount shower tiles** Rainshower Watertile—Kohler Co.; 800/456-4537; *us.kohler.com*.

Wall-mount water spout Waterfall—Dornbracht USA, Inc.; 800/774-1181; *dornbracht.com*. **Steam generator control flow head**—Amerec Sauna & Steam; 800/331-0349; *amerec.com*. **Tile for floor and shower floor, shower ceiling, and walls**

Dream Kitchens & Baths™

Honed Basalt, **decorative tile on shower ceiling** Colibri Mosaic—Materials Marketing; 800/368-3901; mstoneandtile.com [T]. **Trough sink** custom design—Lauren Warnock, PROjECT, Chicago; 773/394-1174; projectinteriors.net. **Sink material** Corian in Natural Gray with Square Edge—DuPont Corian Solid Surfaces; 800/426-7426; corian.com. **Hanging light over tub** Dustin Large Dodecahedron Pendant in Ebony, **lights at sink vanity** Montauk Sconce in Polished Nickel—Ralph Lauren for Visual Comfort & Co.; 866/344-3875; visualcomfortlightinglights.com.

Floating Away

Pages 114–119

Architect: Eric Smith, Eric Smith Associates PC, Boulder; 303/442-5458; esapc.com. **Interior designer:** Andrea Schumacher Interiors, Denver; 303/458-6462; andreaschumacherinteriors.com. **Builder:** Rob Lockett Builders, Boulder; 303/440-5231; roblockettbuilders.com. **Tub** Amalfi, **tub filler** Waterfall Faucet—Victoria + Albert Baths; 800/421-7189; vandabaths.com/usa. **Sinks** Waza Tiraz LT62401-NC in Cotton, **sink faucets, showerhead**—Toto USA, Inc.; 800/350-8686; totousa.com. **Toilet**—Kohler Co.; 800/456-4537; us.kohler.com. **Cabinetry, shower door** custom—contact local cabinetry fabricators. **Drawer pulls** Sleek Oval Cabinet Knob—Amerock Corp.; 800/618-9559; amerock.com. **Countertops**—Arizona Tile & Stone; 480/893-9393; arizonatile.com. **Bath flooring** Carrara Tile—The Home Depot; homedepot.com (product line varies). **Shower flooring** Penny Round—Waterworks; 800/998-2284; waterworks.com. **Sconce lighting** George Kovacs—Lighting Direct; 800/375-3410; lightingdirect.com. **Blue inset wall tile** by New Ravenna—Decorative Materials; 303/722-1333; decorativematerials.com. **Drapery fabric** Abaza Resist in Indigo—F. Schumacher & Co.; 800/523-1200; fschumacher.com [T].

Warm Embrace

Pages 120–123

Bath designer: Brigitte Fabi, CMKBD, Drury Design, 512 N. Main St., Glen Ellyn, IL 60137; 888/444-1055; drurydesigns.com. **Cabinetry** from the Focus ON:U Line in Walnut Veneer—Ovation Cabinetry; 800/426-4648; ovationcabinetry.com. **Cabinet pulls** M1286—Top Knobs USA, Inc.; 800/499-9095; topknobsusa.com. **Vanity top** Blizzard—CaesarStone US; 818/779-0999; caesarstoneus.com. **Sink** K2330—Kohler Co.; 800/456-4537; us.kohler.com. **Tub** Meridian—BainUltra; 800/463-2187; bainultra.com. **Wall tile** Shannon Mini Strip, **bath surround and floor field tile** Tukuman

Brown Slate, **floor inset and shower floor** Lake Stone Cremas, **shower walls and ceiling** Factory Moka—Porcelanosa; porcelanosa.com. **Sink and shower fixtures** Virage, **towel bars** 692430—Brizo; 877/345-2749; brizo.com. **Tile in niches** Muse in Sun Kiss—Oceanside Glasstile; 877/648-8222; glasstile.com. **Teak planking on ceiling**—Pro Teak, Wimberley, Texas; 512/847-6024; proteak.com. **Pendant at tub and sinks** Modern Organics—Elk Lighting, Inc.; 800/613-3261; elklighting.com.

VINTAGE GLAMOUR

Lofty Ideals

Pages 126–129

Architects: Stuart Cohen, FAIA, and Julie Hacker, FAIA, Steve Liska, Amy Mangold, and Suzanne Shumaker, Stuart Cohen & Julie Hacker Architects, 1322 Sherman Ave., Evanston, IL 60201; 847/328-2500; cohen-hacker.com. **Interior designer:** Lauren Coburn, IDS, Lauren Coburn, LLC, 826 W. Oakdale Ave., Chicago, IL 60657; 312/303-0111; laurencoburn.com. **Vanity cabinet** custom design—Cohen & Hacker Architects, Evanston, Illinois; 847/328-2500; cohen-hacker.com. **Fabrication of cabinet**—Paoli Woodwork, Inc., Franklin, Illinois; 847/928-2630. **Vanity hardware**—Restoration Hardware; 800/910-9836; restorationhardware.com. **Ceiling paper** Peruvian Lily—J.R. Burrows; 800/347-1795; burrows.com. **Tub**—Kohler Co.; 800/456-4537; us.kohler.com. **Fixtures for tub, shower, and vanity** in Polished Nickel—Lefroy Brooks; 718/302-5292; lefroybrooks.com. **Sconces** Belton by Vaughan Lighting—through John Rosselli; johnrosselliassociates.com. **Tile for vanity top, bath floor, shower floor, wall, bench, and ceiling** Calacatta Gold Marble—The Fine Line, Chicago; 312/670-0300; finelinetile.com. **Sinks**—Toto USA, Inc.; 800/350-8686; totousa.com. **Shower door and hardware**—Lakeside Glass & Mirror, Chicago; 847/432-7211; lakesideglass.com. **Wall and trim paint** Super White—Benjamin Moore; 888/236-6667; benjaminmoore.com [P]. **Windows**—Marvin Windows and Doors; 888/537-8268; marvin.com. **Window blinds** in Snow—Conrad Shades; 866/426-6723; conradshades.com [T]. **Chandelier** Barovier & Toso—through Bright Electrical Supply Co., Chicago; 312/738-0330; brightelectric.com.

Handsome Hideout

Pages 130–133

Architect: Scott Renken, Renken Architects & Builders, LLC, 198 E. Westminster, Lake

Forest, IL 60045; 847/343-8162; renkenandassociates.com. **Interior designer:** Janet McCann, Janet McCann Associates, Inc., 351 W. Hubbard St., Chicago, IL 60610; 312/670-8525; janetmccannndesign.com. **Bathroom designer:** Theresa M. Sterbis, AKBD, Project Partners Design, Inc., Fremont, California; 650/515-8863; proj-partners.com. **Cabinetry** Hancock Raised Door, Dark Lager Finish on Cherry—Wood-Mode, Inc.; 877/635-7500; wood-mode.com. **Sinks, tub**—Toto USA, Inc.; 800/350-8686; totousa.com. **Faucets throughout**—LeFroy Brooks; 718/302-5292; lefroybrooks.com. **Chandelier** Lucca 644.12, **sconces, console table by tub**—Minton Spidell; mintonspidell.com. **Wallpaper** Corniche by Arena Design—Callard and Associates, Troy, Michigan; 248/649-3700. **Ottoman** custom—Janet McCann Associates, Inc., Chicago; 312/670-8525; janetmccannndesign.com.

Timeless Details

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Bath design: Matthew Quinn, Design Galleria Kitchen & Bath Studio, 351 Peachtree Hills Ave., Suite 234, Atlanta, GA 30305; 404/261-0111; designgalleria.net. **Interior design:** Denise J. Gratigny, designer, and Michelle Rosenberg, associate—DJP Interior Architecture, Atlanta; 404/240-0100; djpinteriors.com. **Contractor:** Mosaic Group, Atlanta; 770/670-6022; mosaicgroupatlanta.com. **Tub** Empire; **tub and sink faucets, shower fixtures** Amelie Collection in Polished Nickel; **shower tile** Architectonics; **flooring** Calacatta Marble in White—Waterworks; 800/998-2284; waterworks.com. **Cabinetry** Luxor Collection—Design Galleria Kitchen & Bath Studio, Atlanta; 404/261-0111; designgalleria.net. **Cabinet hardware**—Matthew Quinn Collection, Atlanta; 404/974-3560; matthewquinncollection.com. **Countertop** Candelaria White Marble—Marmi Natural Stone, Norcross, Georgia; 770/921-7601; marmistone.com. **Sconce lighting** Carthage Single Arm—Oxshott Collection, Fairfield, New Jersey; 973/227-5280; oxshottcollection.com. **Chandelier at tub**—Dennis & Leen, Los Angeles; 310/652-0855; dennisandleen.com [T]. **Decorative artist for water closet walls**—Mary Frances Estock, Mary Frances Paints, Atlanta; 404/374-7417. **Chair** custom monogrammed—Corn Upholstery Co., Tucker, Georgia; 770/491-9368; cornupholstery.com. **Mirrors** Channing—Williams-Sonoma; 800/541-2233; williams-sonoma.com.

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